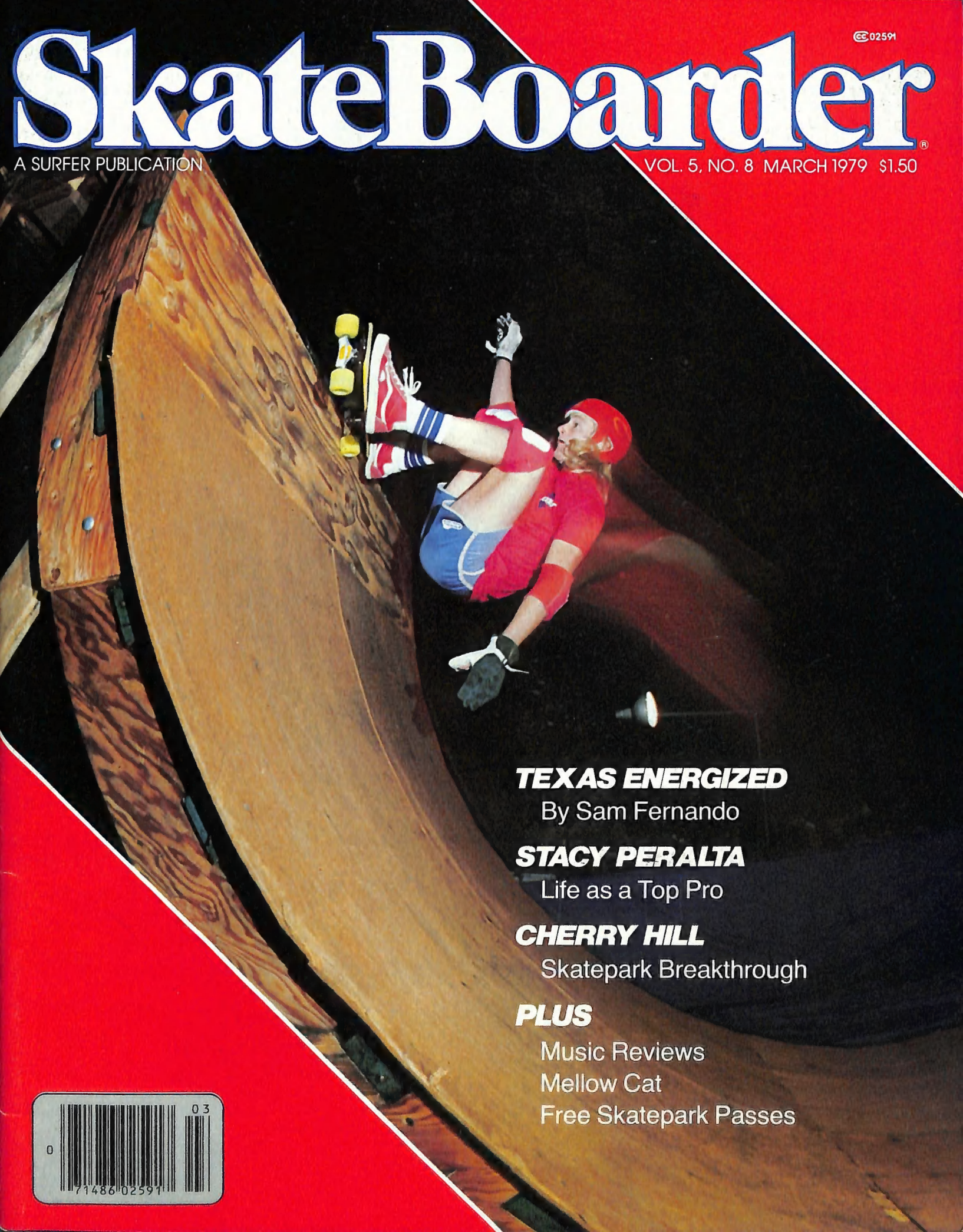
SkateBoarder®

A SURFER PUBLICATION

VOL. 5, NO. 8 MARCH 1979 $1.50



TEXAS ENERGIZED
By Sam Fernando

STACY PERALTA
Life as a Top Pro

CHERRY HILL
Skatepark Breakthrough

PLUS
Music Reviews
Mellow Cat
Free Skatepark Passes

Photos J. Cahoon

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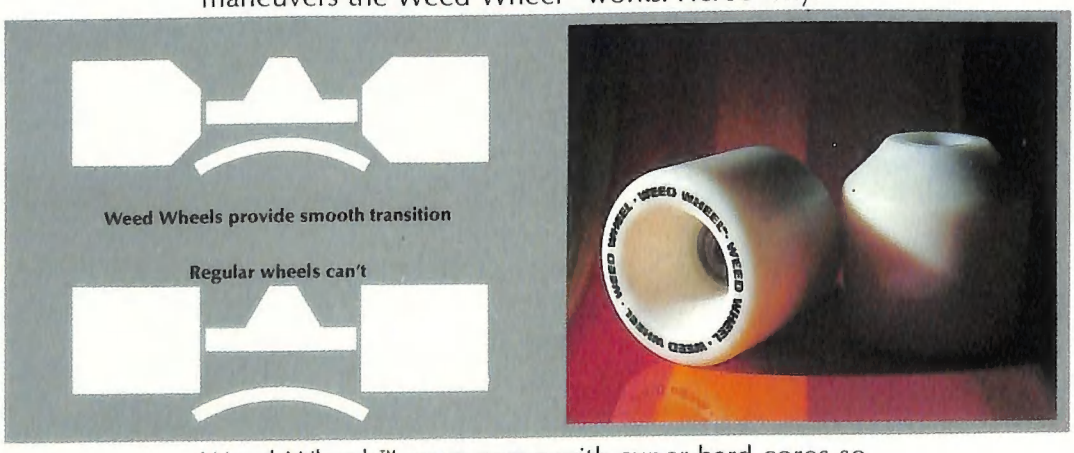

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SkateBoarder®

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CASSIMUS

CONTENTS:
Original radster, Kevin Anderson, flies in characteristic defiance off the hips at Upland.

COVER:
Stacy Peralta, a.k.a. Mr. Smooth, a.k.a. Mr. Style, is still very much alive and progressing four years after first breaking into the scene as one of the original "Z-boys." Here Stacy, betraying an intense expression that belies his easy fluidity, lets loose a bert-revert on a backyard ramp in West Covina, CA. For more on this extraordinary skater, his views on everything from the rebirth of bank freestyle to his favorite fast food restaurants, see our exclusive SKATEBOARDER interview, pg. 54. Photo: Cassimus.

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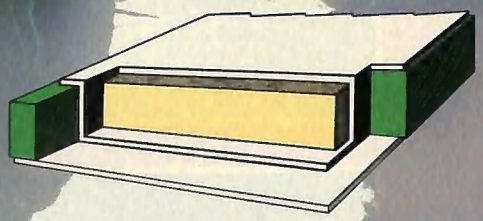
DEPENDS ON WHAT GOES INTO IT.

Before you spend any money on so called new equipment consider this. The majority of boards sold today are wood laminates, a method of construction introduced over a year ago. Now, we're not knocking wood, but if your skating ability has improved during the past year, your equipment may be holding you back.

THE PERFORMANCE COMPONENTS: Before we start promising performance we'd like to explain the components that make our decks unique. We start with a urethane foam core because it's extremely light. We then wrap the core with fiberglass, reinforcing the tail and truck mounting areas with extra glass for additional strength. The fiberglass and foam allow the board to flex slightly and return quickly. You get a smooth, vibration free ride due to the excellent damping this type of construction provides.



THE PROTECTIVE COMPONENTS: High performance is one thing, durability is another. Conventional decks rely on one material for both performance and durability. The Kryptonics Deck features two components designed specifically to protect and prolong performance. The first is our unique urethane bumper system. It completely surrounds the glass wrapped core with thicker sections in the nose and tail to absorb impact where it occurs most. The second protective feature is the clear polyethylene or P-Tex base. It covers the glass with a slick, abrasion resistant layer.

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Jake Burton
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October, 1978
Photo: Dale Jones

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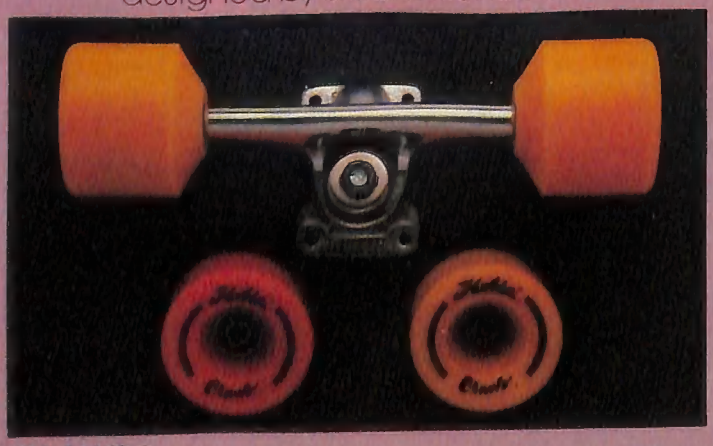

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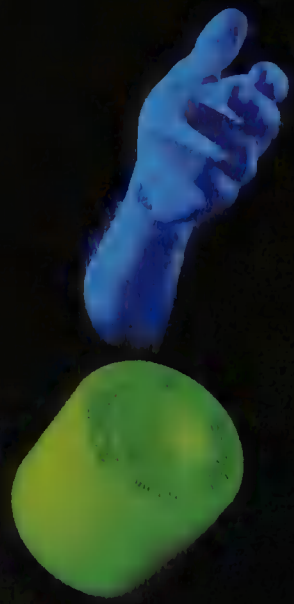

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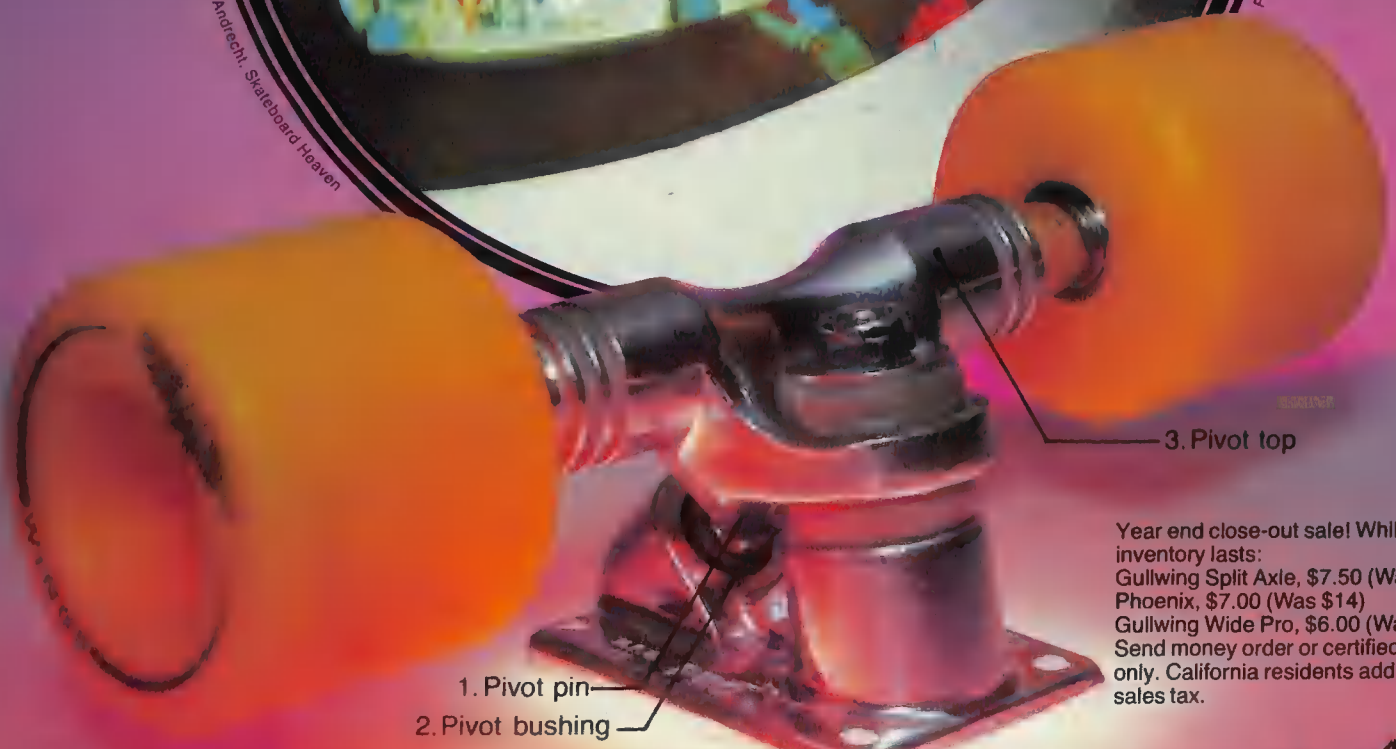

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Skate Post

FREAKED OUT

What else can I say, but to tell you that I am totally freaked out with your Rad Mag. I'm making a new board and I was wondering how to make wheel-wells and, unexpectedly, when I read through Equipment Rap Up in the December issue, I found ALL of my answers.

Jim Moyer
Lancaster, N.H.

You boyz at SKATEBOARDER are totally Outrageous, with your hot pictures, stoked interviews and up-to-date ads, etc. Your Mellow Cat strips are SUMTHIN' ELSE! Your staff photographers are the best (no other MAG comes close). Your Skate Tips have helped the boyz in D.B. blaze. Me and my friend think that you ought to do an interview on *JERRY VALDEZ*. He's the hottest, but we haven't seen much of him in your mag. Your Hester-ISA coverage was outrageous, too.

Russ Achin
Todd Jepson
Diamond Bar, California

Even though Bolster (The King) is gone, your mag is still Gonzoreffic!

Pvt. Chris Bickerdike
on U.S. Army tour
"Thanks . . . I think." –SM

TEXAS

Dear Editor,
I'm not going to start out by complaining about Dallas not getting noticed or not getting any coverage because I feel you've had your share of that. What I will say though is that Texas

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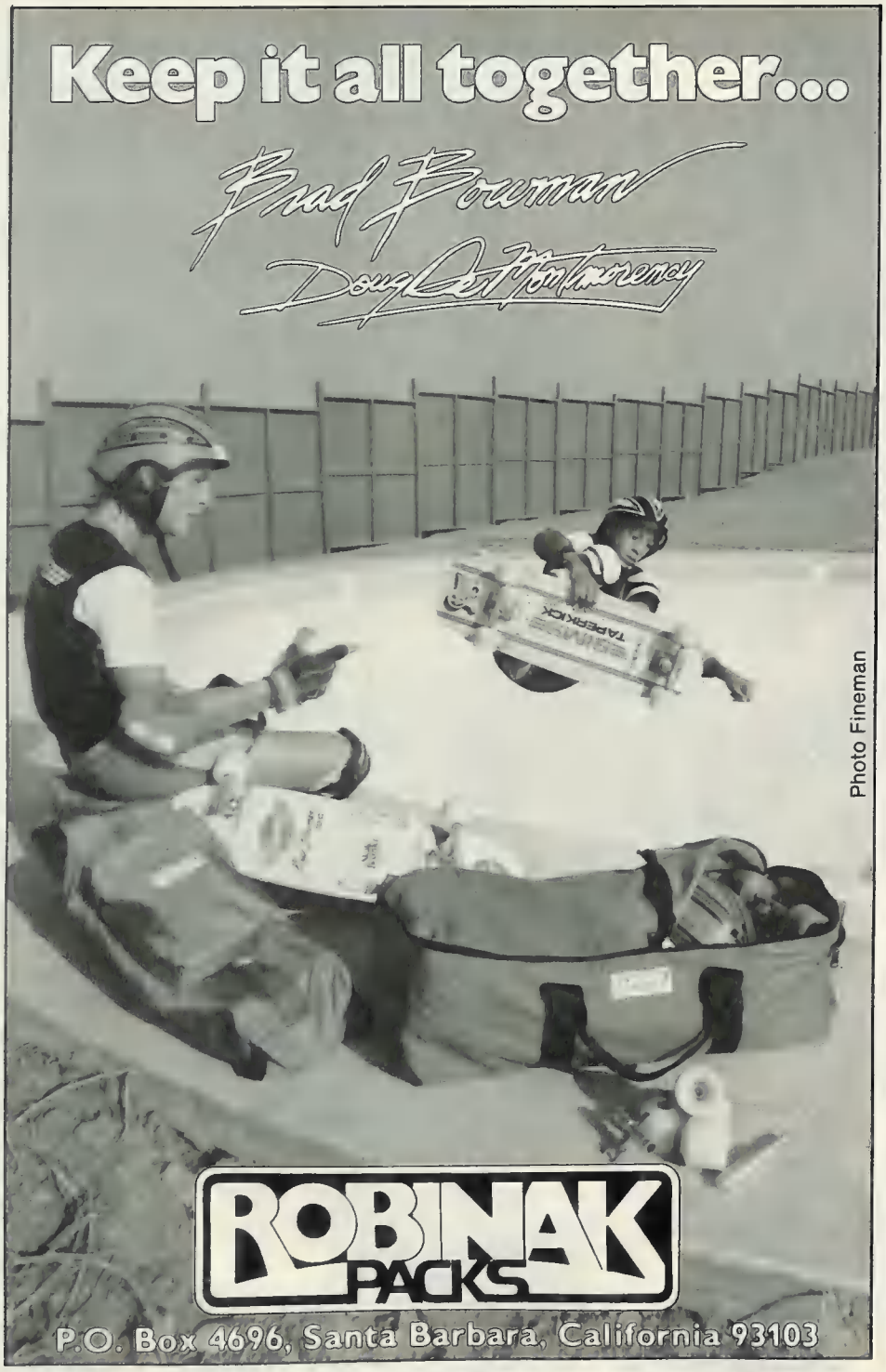

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The Rat Hole Locals
"King James and Co. were amazed. See 'Lone Stars in Texas,' p 36." –SM.

MICHIGAN
Slowly the winter weather is coming upon us, and it's time for Basement Rampage. With only one park opened (Cosmic Waves), next summer will be the RADEST EVER! With supposedly the addition of a pool and half-pipe, the energy's gonna be high. Pushin' the limits, we will merge into the scene, making our own teams. Nothin's holdin' us back. How's about lookin' into some of our RADICAL SKATING.
Dave "RAMPAGE" Buchanan
Three Rivers, Michigan

EAST COAST
The East Coast is ripping to extremes! Just at Nova Skatepark alone we've seen rippers like John Textor, Scott Green, Jim Hill, Mike Folmer, Dean Bunderson, Scott Berry, Mark and Billy Lake, Tim Scruggs, Rob Way, Steve Zadach, Mike Mower and, of course, Donnie Owens (Spider), the best eight-wheel skatepark rider in the U.S.! Our 15 ft. bowl with 4 ft. vert is just too easy for him! Eight wheels out with two ft. of air is practice for the guy! Fred Blood is no competition for the Spider! Alva, Valdez, Blackhart, all you guys, bring those photographers and get ready to be beaten at your own game.
Rob Asbell
Brunswick, Georgia
P.S. East Coast Rules!

GIRL COVER
I think you are really overlooking girls in skateboarding. I am a girl skater and would like to see more than just Who's Hots of girls — like maybe a cover. Just open your eyes, there are girls just as rad as guys in pools. To mention a few — Teri Lawrence, Denise Fleming and Terry Verdoia. Watch these girls in the future. The guys might have some heavy competition.
M. D.
Long Beach, CA
"Benito suggests at least a centerspread." –SM

EIGHT-WHEELERS
You have done an article on long boards, and a few months ago it was rollerskates, so why not something on eight-wheelers? It's just as good an idea as anything else, and it's mindblowing to see aerials and coping rides on 'em. Why not give it a thought?
Josh Lovett
Providence, R.I.
P.S. Ya got one helluva board, Lonnie!
"Watch for an interview next issue with 8-wheeler pioneer Lonnie Toft." –SM

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HIS WHAT?
How can I get in touch with a radical skateboarder named Bob Odgen from Hermosa Beach, California? He left his right in the middle. I think he's cute.
Stacy Lee
Southern Louisiana
P.S. We party only the best.

RATS
I've heard of the Dogs of Santa Monica and the Badlanders and now there's the Radical Ratz of Germany. We consist of 3 riders, Red Rat, Rat Man, Rim Rat. We are not yet discovered but soon will be when we get home to the big USA. Our hole is on a little hill called Bitburg where all Ratz should be.
The Radical Ratz
Bitburg, Germany

You boyz thought you got rid of Ol Rat Stink eh? Well youz wrong — I've just been re-located. Ain't nothing like it up here in Van, though. We's got the raddest, baddest sewer accommodations in da country. Give my regards to the ever outrageous Mad Dog, and to the rest of you downtown Dogtown Rats, take care. Rat Stink's back!
Rat Stink
Vancouver Sewer System,
B.C. Canada

ELMER SPEAKS
The *truth* written on the pipe reads: Elmer, Goof of the gravy trains. He has been. The war has left Elmer with broken heart and confused. He lost the pride battle (the cost of making people think). 3 weeks left and he heads for S.M. (the city) and will try to keep a low profile, till his bean is stable. Mellow Cat was great — made him laugh in the low point of the war. Good Ammo and put a grin on his face in the face of the rats with wings. Last word: Tell those girls to stop this racing crap. Nothin' sadder than a pretty girl with racing scars.
Love to All,
Elmer

SKATE MUSIC
Hey, you know what this magazine should do? Check out what kind of music people get into while they're skating. Me and my friends get stoked listening to Grateful Dead when we're skating at Dudley's halfpipe, located in his outrageous four-car garage. (Yep, mom and dad agreed to keep the cars in the driveway!) If you people ever make it out to eastern Long Island, check out Bay Shore and East Islip!!
Lisa P.
Bay Shore, L.I.
"You may be stoked on our new music review column, p 24." –SM

OXNARD PRO
In Vol. 5, No. 5, December issue, pg. 125, is the Oxnard Pro contest part of

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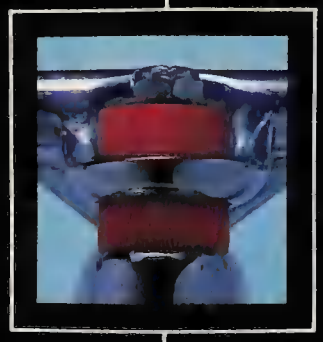

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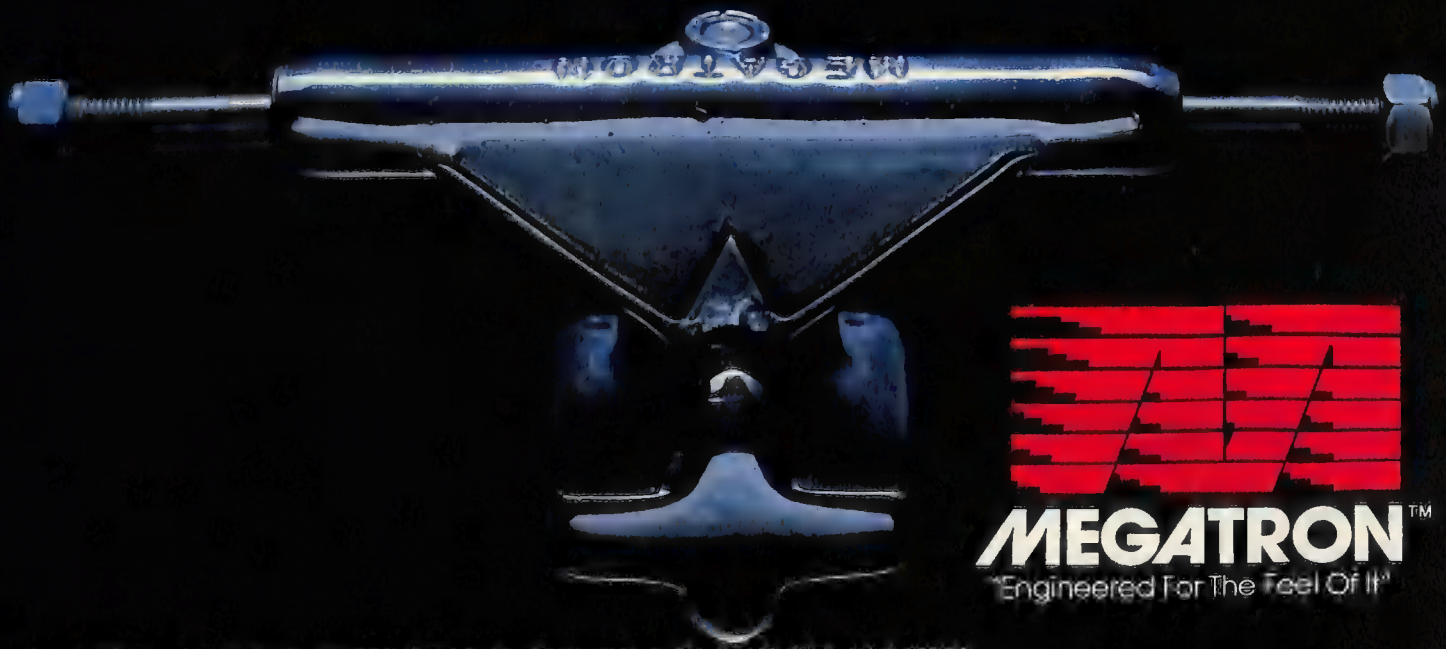

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the Hester Series? Or is it another individual contest? I got a 25 dollar bet on this one.
N.P.
E. Berlin, Conn.
"No, the Oxnard Pro wasn't part of the Hester Series. By the way, word is Henry is considering putting on another bowl riding series this year . . . Good luck with the bet." –SM

SKATE VERSE
"The Last Wish"
When I die, have no pity; just bury me in C-boyz city. Bury me so very deep, with 50 Kryptonics at my feet. Lay a Dogtown'r on my chest and tell the boyz I skated my best. So have no worry, nor any pity, the skaters rule in C-boyz city!
Tim, Chris, Rich, Mark
Cicero, IL

"Skaters Prayer #2"
Hail Alva full of aerials,
the board is with you.
Blessed our sessions among pools,
and blessed is the ripping of the parks.
Holy Dogtown, Mother of
Skateboarding,
pray for us skaters,
now and at the hour of our first
"rock 'n roll."
Amen.
John Melnicki
Jackson, New Jersey
Regarding that goon who wrote the "Skater's Prayer" (Post, Vol 5#5): Alva's not my skate god, but he *is* a nice guy. I bought some Girl Scout cookies from him once.
Pee-Cola Boyz

AERIALS ARE FAKE?
My friend thinks that it's impossible to do an aerial. He says all pictures of aerials are fixed! (We both live 150 miles from a skatepark.) According to him, the picture of Doug De Montmorency on page 71 (Vol. 5 No. 6) is a perfect example. He bet me 15 bucks that you won't print this because it would prove your mag a fraud.
Billy Eckman
Morganfield, KY
The aerials are real . . . but we're not sure about this letter. — S.M.

RAD SNERFER
My name is Gleeko and I am from the planet Snerf. Recently I came to your planet in search of a foxy girlfriend. All the earth girls didn't notice how cute I am. I tried something called "skateboarding." People were screaming as I did something called an "aerial." Since then I have had quite a few adventures. I'm still looking for a girlfriend, so if you have any connections contact me.
Gleeko the Radical Snerfian
P.S. A dude named Elmer bummed $52.99 off me and said you would pay me back. I'm waiting.
"Elmer who?" –SM

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Roll'n Rock

by Corky Carroll

This begins our own SKATEBOARDER Magazine official Record Review Section. I am going to try to present a variety of material here, and I would welcome your letters to let me know what you like and want to know about. It is also my intent to only present what you might call "good reviews," as I have no desire to pass along any bummers (but then again you can never tell, can you, and maybe I'll chop something to bits and crush it and totally spew out my distaste all over — so look for anything). Here goes.

THE DICKIES
A & M SP-12008 (10" Maxi-single — 3 cuts).

Very slashing stuff here. These guys don't waste any time at all getting right to the real gritty crux of new wave rock. Faster than up-tempo, the song "Paranoid" blazes right past you and represents the title faithfully. This is an art form and these guys have all the strokes and stokes! I mean, this is the pure stuff . . . you know, the kind of stuff that makes you want to stab a dog or boil your mother or bleed into your math book. Side two contains "Hideous" and "You Drive Me Ape (You Big Gorilla)" — they are and will. Naturally, the band is uglier than sin and they all eat zits for breakfast. Ahoooo, a punk's delight all right. This one will make Mellow Cat screech!

ELVIN BISHOP — *Hog Heaven*
Capricorn CPN-0215

First off, I've always liked Elvin Bishop ever since I caught him with Paul Butterfield in the sixties at the Golden Bear (a longtime rock haven in the heart of the Hungtington Beach surf ghetto). Nonetheless, this is a really good record and contains some classic tunes laced with the traditional great guitar that Elvin is best known for. Maria Muldaur appears here and there mixing vocals with Elvin; the effects are nice and, at times, magical. This album is a taste more laid-back and organic than the "struttin' my stuff" type Bishop albums of the last couple of years, and I think that this is really more the pure Elvin Bishop sound. He is really a pretty laid-back and organic type who just so happens to possess a burning guitar talent. The highlight of the record is a beautiful song called "Waterfalls," which, although not a real rocker, is real nice listening. All in all, I would recommend this album to almost anybody because it seems to span a lot of territory from hot rocking blazing guitar to melodic soulful cruizers.

STYX — *Pieces of Eight*
A & M SP 5186

Well, there is no doubt that this group has its act together. This is a very slick and polished album in the same type of mold as Queen or Electric Light Orchestra. Although the sound here is intense and at times does rock heavily, I have a feeling that some of you more "new wave"-oriented types might not groove on the heavy production. On the other hand, those of you who are fans of this type of sound will for sure like this record. I can't really pick out any favorite cuts as they all seem pretty much the same — that might be the album's only real shortcoming. This is production rock 'n roll at its current state-of-the art best, and I feel all you synthesizer fanatics will crave it.

PACIFIC STEEL COMPANY
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One of the hottest instrumental albums I've ever heard. If you can't skate to this music, you better check your soul. Rock 'n country with five of the best pedal steel players of all time, together with a full deck of hotsters on all the other instruments, including a rare appearance by guitar ace Bobby Warferd. I can't say enough good stuff about this one. Try it, you'll like it.

MARSHALL TUCKER BAND — *Greatest Hits*
Capricorn CPN 0214

I sure dig this one, but then I am a country rock fan for sure. The title is really a description of the works contained here — eight great hits. They are all highly listenable, and I especially like the fiddle on "Searchin' for a Rainbow." What can I say — if you like country rock (Eagles, Jackson Browne, etc.) you'll like this one a lot.

Jco. The Radical Canadian

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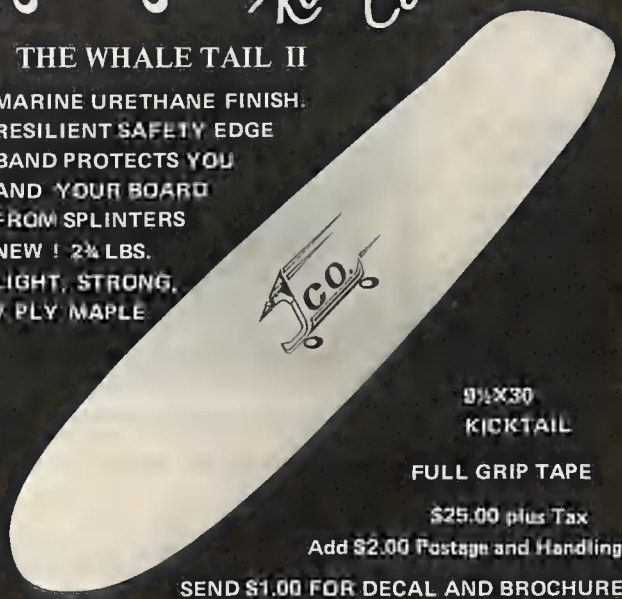

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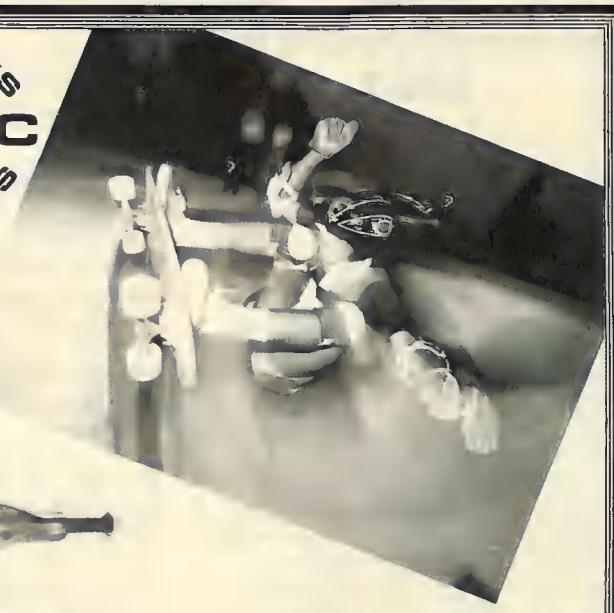

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THE SKATEBOARDER'S DIET

Part I
by Dorian Paskowitz, M.D.

In the South Bronx, New York, there is a whole acre of buildings that stand gutted — hollow shells, like in a bombed-out city. The streets are filled with rubble, and police sirens screech out warnings every hour of the night and day.

On a side street, where cars can't go, the local kids have cleared out a space as long as a football field. The surface of the street is smooth and clean. On it a young man in brown shorts and white tennis shoes is doing "360's." Back down on all wheels, he pumps to the other end of the street, streaking past the empty buildings. This skateboarder's name is Jimmie. He is one of six brothers, five of whom long to be in a rock band. But not Jimmie. He dreams of being a professional skateboarder. Jimmie is 12.

Tel Aviv, Israel is a city of heavy air and much noise. Exhaust from diesel trucks hangs like a dark cloud along the roadways. On the outskirts of the metropolis is the ancient city of Yafo — Jaffe, mentioned many times in the Bible. In Yafo, along the sidewalk by the seawall, a young Arab girl is skateboarding. Her wheels clickity-clacking over the many cracks in the old pavement. Her friends call her Mitla, and she is 14½. Mitla's brothers call her a "tomboy," but she says they are just jealous; they can't skateboard as well as she can. At school she hides a SKATEBOARDER Magazine in a supply locker. The magazine is almost 3 years old; very frayed and tattered.

La Costa, California is a name that is spoken frequently in the plush offices of the Congress of the United States. Congressman and Senators often meet there in the Spa to relax and lose weight. But up in the hills behind the fancy La Costa Clubhouse, up past the new residential section, there is a street the buildings have not as yet caught up with. "Rabbit" Ainsley is making a speed run down the deserted hill at 6:45 a.m. The sun is just coming up over the distant Palomar range, and the skater's long shadow rushes before him on the smooth asphalt. At the end of the run, Rabbit checks his watch. "32 miles per hour," he figures. "Someday," he thinks to himself, "Some day . . ."

Like so many young people, boys and girls the world over, these skaters love skating. They are dreamers and doers. They practice daily — a labor of love.They are dedicated young athletes who in time may well become the champions they long to be.

I would like to team up with these young enthusiasts, in my own way, by answering some of the questions they put to me about health and safety. I've received many questions lately about what these athletes have called a "skateboarder's diet," the kind of nutrition that will help the skater perform better. So I'd like to try to do just that — spell out the optimal ingredients in such a diet. Initially, however, you must let me typify or describe for you what a "skateboarder" is, "medically" speaking. First off, he is not like a weight lifter, or someone else who must concentrate on strength, nor is he like a football player, or someone who must be principally concerned with power. What's more, neither is he like a sprinter — land or water — where speed is the most important factor. Then what is a skateboarder? A skateboarder is most like a surfer, a dancer, a gymnast. While, of course, he must have strength, power, speed and endurance, like the classical ballet dancer or the surfer he must merge those capacities with balance and coordination. So our first and foremost concern must be on what is the best diet for superior balance and superior coordination.

Now we come to a really basic observation of mine; one that each of you have probably noticed yourself. That is: "There are no fat skateboarder champions." Just like in surfing or professional dancing, there are no fat champions. You can be plump and pudgy and pretty good, but to be REALLY good, to be GREAT, you've got to be trim and slim. You'll find when your own weight is down to about 10% body fat, just how much your own performance will improve in all maneuvers. 10% body fat by the way, is when the skin fold on your belly is about ½ an inch when you pinch it. Or it's like the fat on a really trim and well-built dancer or surfer. So, we might just bring all this together by saying that the first and foremost part of the skateboarder's diet is that kind of eating which will keep him lean, trim and slim. For this is the diet that will keep the skateboarder superior in balance, coordination, agility and gracefulness. Generally speaking, what kind of diet is going to keep us trim? Obviously it is not a diet high in sweets, sugars, cakes and candies. Likewise, it is not a diet loaded with fats, oils and grease, like french fries, doughnuts and other so-called "junk foods."

CASSIMUS

Stay lean but eat well – no excessive fats, oils or sugars! 100% munchie, King James' favorite, courtesy of Miss Annex (Manhattan Bch., CA).

But don't take my word for it. Just look around at your classmates. Pick out the kids that are always stuffing themselves with these goodies — are they the trimmest and best coordinated athletes? I think you'll find they aren't.

The conclusion for Part I of our Skateboarder's Diet is simple: The kind of foods we eat determines the kind of bodies we develop, and a slim, trim body goes along with agility, balance and coordination. A slim, trim body goes along with top-class skateboard ability. Next issue I'll fill you in on exactly what to eat, and how to eat and when to eat to stay in top form.

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STICKERS (medium) 50¢ (includes postage): ☐ VAL SURF, ☐ VAL SURF Skate, ☐ G&S, ☐ O'Neill, ☐ Alligator Wheels, ☐ Bennett Truks, ☐ Road Rider, ☐ Park Rider, ☐ Z-Flex, ☐ Lightning Bolt, ☐ Hawaii, ☐ Surfer, ☐ Surfing Mag., ☐ Skateboarder Mag., ☐ OJ, ☐ Tracker, ☐ G&S Fibreflex, ☐ Sims Pure Juice, ☐ Logan Earth Ski, ☐ Power Paw, ☐ Bahne, ☐ Cadillac, ☐ Santa Cruz, ☐ Rad Pad, ☐ Weber, ☐ ACS, ☐ Magnum, ☐ Lemon Juice, ☐ Kryptonics Star Trac, ☐ Powerflex, ☐ Bones, ☐ Tunnell, ☐ International Skateboard Assoc., ☐ Rockit, ☐ Quicksilver, ☐ Warp II, ☐ Yo Yo, ☐ X-Caliber, ☐ Rebound, ☐ Alva, ☐ Cell Blocks, ☐ Z-Products, ☐ Hobie: ☐ Diamond, ☐ Power, ☐ Flex, ☐ Park Rider, ☐ Mike Weed, ☐ Rector, ☐ Lazer, ☐ Pepsi, ☐ Energy, ☐ Endless Wave, ☐ Z-Woody, ☐ Z (circle), ☐ Morey Boogie, ☐ Sea Breeze; Sims: ☐ Snake, ☐ Comp II, ☐ Mini Comp, ☐ Lonnie Toft, ☐ Racing Bearings; ☐ Town & Country, ☐ P-P-P, ☐ P-P-P Superwide, ☐ Val Wide, ☐ The Tail Tap, ☐ Caster, ☐ Cadillac Hot Lips, ☐ Panther, ☐ G&S Wonker, ☐ Haut, ☐ Dog Town, ☐ Indy, ☐ Power Pivot, ☐ Wings, ☐ "Rainbow".

STICKERS (large) $1 (includes postage): ☐ I'd Rather Be Surfing, ☐ I'd Rather Be Skateboarding, ☐ Surfers Do It In The Tube, ☐ Keep Surfing, ☐ Lonnie Toft, ☐ Skateboarder Mag., ☐ Logan Earth Ski, ☐ Weber, ☐ Sims Pure Juice, ☐ Gull Wing, ☐ Power Flex, ☐ Z-Flex, ☐ Rockit, ☐ G&S, ☐ UFO, ☐ Tunnell, ☐ VAL SURF, ☐ Phoenix, ☐ Santa Cruz, ☐ Tracker, ☐ Endless Wave, ☐ Alva, ☐ Kryptonics, ☐ Yo Yo, ☐ Tunnell-Waldo Autry.

CLOTH PATCHES $1.50 (includes postage): ☐ VAL SURF, ☐ Powerflex, ☐ Lazer, ☐ Pair foot prints, ☐ Surf's Up, ☐ Surfer, ☐ California, ☐ Skateboarder, ☐ Wheelie, ☐ Nose Wheelie, ☐ 360°, ☐ Sidewalk Surfer, ☐ Road Rider, ☐ G&S, ☐ Hobie, ☐ OJ, ☐ ACS, ☐ Tracker, ☐ Sims, ☐ Gull Wing, ☐ Van's ☐ Kryptonics, ☐ Town & Country.

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HEAD BANDS, $1.50 each: ☐ Skateboarder Magazine, ☐ Kryptonics, ☐ I.S.A., ☐ ACS, ☐ Lazer, ☐ Logan, ☐ Hobie, ☐ G&S, ☐ Sims, ☐ Powerflex, ☐ Traknology, ☐ Protec, ☐ Tunnell, ☐ Bennett.

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ALVA SKATES: 8½" x ☐ 27", ☐ 30" $31.95, ☐ 10" x 30" $38.95.
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"Z": Z-FLEX- ☐ 27" KickTail $32.95, ☐ 28" Jimmy Plummer $34.95, ☐ 30" KickTail $38.95. Z-Woody- ☐ 28" Jimmy Plummer $38.95, ☐ 31" Shogo Kubo $39.95; Z-SERIES- ☐ 26" $23.95, ☐ 29" $25.95, ☐ 32" $27.95; Z-PIG SERIES- ☐ 9¼" x 31" Shogo Kubo, ☐ 10¼" x 31" Pig, ☐ 9¼" x 30¾" Jimmy Plummer, ☐ 9½" x 32" Polar Bear $31.95.
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TRUCKS, each (2 needed per board)
BENNETT: ☐ Hijacker $6.95, ☐ Pro $8.95 (+$1.50 w/Vector base plate); Heavy Duty Series- ☐ Vector II™ $11.95, ☐ Vector Stak+Trak II™ $13.50. (Something New Soon!!!)
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H.P.G. GULL WING: ☐ Phoenix $12.50, ☐ Gull $13.50 , ☐ Pro $11, ☐ Wide Pro $11.95 , ☐ X-Wide $12.50.
INDEPENDENT (INDY): ☐ 88mm $10.95, ☐ 109mm $11.50, ☐ 131mm $12.50 (121mm Soon!).
ACS: ☐ "500" $4.95, ☐ "580", ☐ "651" $6.95, ☐ "650" $7.95, ☐ "Lite" $11.50, ☐ Wide "Lite" $12.50.
LAZER: ☐ Freestyle $7.50, ☐ Slalom $9.50, ☐ Wide 8" $11.50.
ENERGY: ☐ V(5") $6.95, ☐ VI(6") $8.95, ☐ VII(7") $10.95.

WHEELS, each (4 needed per board)
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KRYPTONICS: ☐ 60mm $6.95, ☐ 65mm $7.50, ☐ 70mm $7.95; Core "C" Series- ☐ 60Cmm $7.95, ☐ 65Cmm $8.50, ☐ 70Cmm $8.95 (☐ Red 78A, ☐ Blue 88A, ☐ Green 93A)
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OJ: ☐ Slalom $6.95, ☐ Hot Juice $7.50, ☐ Super Juice $7.95, ☐ Radial Juice- ☐ 63mm $7.95, ☐ 65.5mm $8.95, ☐ 68mm $9.50. **DOG TOWN** Rock 'n' Roller: ☐ Conical $8.95, ☐ Flat Back $8.50.
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SAFETY EQUIPMENT/APPAREL (See 2 pages forward)

ACCESSORIES
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Elevator Shock Pads, each: ☐ TRACKER plastic pads ☐ ¼" ☐ ½" 75¢ ea., ☐ CELL BLOCKS 3/16" plastic, asst. colors 50¢ ea., Rubber- ☐ ¼" 25¢, ☐ ½" 50¢, Vinyl, colors- ☐ ¼" 50¢, ☐ ½" 75¢.
TRACKER: ☐ Mid Coper $3.25, ☐ Ful Coper $3.50.
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Wrenches: ☐ "4-Way" socket $1.95, ☐ "Super Wrench" $4.50, ☐ "Nose Guard" $1.95/kt. ☐ "Suspenders" $18.95/pr. ☐ "Skyhooks" $5.95, ☐ "Robinak" board bag $15.95, ☐ Slalom Cones, $1 ea., #_____
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Skate Tips

Number Thirty-two

HANDSTAND KICK-FLIP

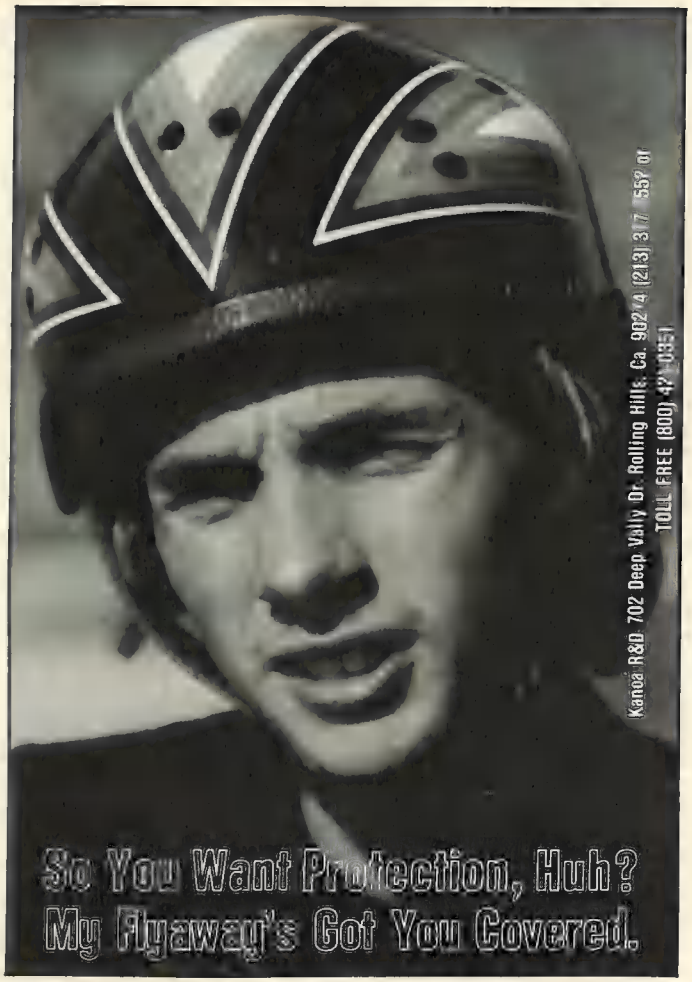
by Steve Day

This trick is just what the name implies. It is a handstand with a kick-flip dismount. The HKF is my favorite trick. It never fails to get applause from the audience and good scores from the judges. To do this trick it is best to learn it in two steps.

First of all, you do a handstand with your hands on the side of the board, not on the ends. As you are rolling at a fairly slow speed, you bend your arms and knees then throw yourself into the air and onto the board. With a little practice you will have this step wired and be ready to move to the actual flipping of the board.

Now, in step two, instead of letting go of the board when you throw yourself onto it, you grab the side of the board with your fingers and flip it as you throw yourself into the air and onto the board. This might sound hard, but with a little practice you will have the timing down and be pulling off the HKF whenever you want. Hint: If you flip the board fast it will not travel as far from where your feet are used to landing. The trick will be easier this way and will look a lot cleaner. Also don't forget your safety equipment, as you generally skate better if you aren't hurt.

Steve, Paramount.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Lone Stars in Tejas

by Sam Fernando

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S.F. & K.J. cruising in the Video Command Car minutes before it was stolen.

FRIDAY

11:48 a.m. — The Continental Trailways bus out of San Clemente drops me at the entrance to LAX. Knowing only that I'm to meet Cassimus "at 1:00 in front of the ticket counter," I begin to wander through the airport.

12:26 p.m. — I've been through 15 different airline terminals and have yet to locate any with flights to San Antonio. Perhaps I should try the domestic carriers.

12:48 p.m. — The fear that I may never find him is becoming stronger. I realize that this is my one chance to work my way out of the magazine's motor pool. Pumping gas is fine, but it's a long way from pounding the keys on a typewriter. My mother thinks that I'm a top reporter on a prestigious West Coast sports magazine. I wonder if I should stop deceiving her in my letters . . .

12:50 p.m. — I spot a brightly-colored dot in the middle of a stark airport directional sign. It's a Pipeline Skatepark sticker. I know civilized life is near. I simply follow the ever-widening trail of assorted brand skateboard-related stickers.

12:56 p.m. — At the Continental Airlines desk I spot Ray Rodriguez,

Stacy Peralta, Bobby Valdez, Mat Barden, Terry Lawrence and Kirk Talbot. Everything in sight is completely covered with stickers. The maintenance men are busily peeling them off. The security guards are looking for the source of the stickers. I realize time is running out.

12:59 p.m. — The skaters have wisely left. I am alone. The security agent is eyeing me suspiciously. He walks up and peels a Bones sticker off of my back. Showing it to me, he asks if I'm waiting for someone.

1:06 p.m. — Cassimus arrives fuming. He wants to know why I didn't tell him exactly where to be. I tell him I don't know. He wants to know where the tickets are. I tell him I don't know.

1:10 p.m. — After much arguing we try the desk. The tickets were there all along under "will call." The baggage clerk seizes James' Haliburton camera case and flashes on the abundance of stickers. J.C. recoils in apprehension. The clerk leans over and in a conspiratorial tone says, "I tell ya, Buddy, those brats really pasted your luggage!"

1:12 p.m. — We ask when our plane leaves. The baggabe boy looks at the clock and yells three minutes. We run.

1:14 p.m. — Arriving at the loading chute with our tickets in our mouths, James and I are led to our seats in First Class.

1:15 p.m. — We notice that the plane door is covered with stickers.

1:16 p.m. — The co-pilot notices the stickers also. He isn't stoked. He stares at Cassimus' camera case and I begin to wonder if I wouldn't be better off back at the motor pool.

1:17 p.m. — The stewardess welcomes us aboard and begins the pre-flight lecture. "The Continental 727 Trijet is noted for its outstanding performance and smooth flight. The spacious new wide interiors include extra-space seating, overhead luggage racks and our new color schemes. If for any reason during our journey we need oxygen, a small personal mask will drop from the ceiling above you. Please put this on and breathe deeply." I hear a high pitched whirr and turn to

Air off extensions. Arnie Houg.

CASSIMUS

observe J.C. shooting her demo at nine frames per second.

1:26 p.m. — We are in flight and I walk towards the comfort station at the rear of the plane. The skaters I saw at the check-in have been joined by Mike Williams, Chris Strople, Brad Bowman, Tom Inouye, Lonnie Toft, Steve Olson, Steve Alba, Dave Hackett, Dennis Martinez, Rick Blackhart. As I pass I am pelted with salted peanuts. At the tail section Rick appears in a cloud of smoke and is dialoguing the stewardess. He is wearing a TNT Ted Nugent tour hat. "Are you a friend of Ted's?" she asks aloud. "Naw, I'm his coach," he replies. I flash that this is going to be a long flight.

2:00 p.m. — I am awakened from my slumber by James, who motions towards the pilot's cabin. The stewardesses are in conference concerning "some problems in coach." "Who are they, anyway?" one wonders. "I think they are some team of skateboarders." James looks at me, grins and resumes hammering.

2:05 p.m. — Phoenix, Arizona. The plane lands and the pilot approaches J.C. and me. In a no-nonsense manner he looks at the sticker encrusted case and wants to know if we are in charge of the "trouble-making skateboarders." I try to deny it while Cassimus grins and hammers. The pilot "strongly suggests that we exert some sort of influence on them."

2:08 p.m. — I attempt to influence them and immediately duck as an edible projectile narrowly misses my head.

2:30 p.m. — We're back in the air and the pilot comes on the public address system and issues the following statement. "Ladies and Gentlemen. As some of you may already know, there has been some disturbance in the coach section. The people responsible know what I'm talking about. To everyone else, I apologize and assure you that everything possible is being done to resolve the problem."

2:33 p.m. — There is confusion in the airlines. The woman practicing her Spanish stops repeating "Carlos nada

Crowd pleaser, Ray Bones. Halfpipe.

en el mar," and grabs the stewardess. "We're being hijacked, aren't we," she desperately asks. The stewardess tries to reassure her with her assessment of the situation. "It's just some rowdy kids." No one can understand what's going on. I look at James and he keeps smiling and hammering.

2:45 p.m. — The head stewardess sits in front of us and lays down the law. "You people don't understand what's at stake here. This aircraft is under FAA jurisdiction. It's a federal felony to interfere with the operation of this aircraft. I don't know what else you people are into, but you're already looking at a possible arrest. The pilot says to inform you that he's had it and is willing to put the plane down in El Paso to deliver these kids to the federal authorities. This is serious business and I hope you realize it." After a long discussion with her, we agreed to do whatever we could to calm things. Her parting words were, "All we want is for them to act like normal human beings." With that comment, I knew that we really had problems, since skaters are a peculiar human sub-species. Cassimus then stated that "he was under a STAR TREK directive not to interfere with life on the primitive planets." At this juncture, I pondered the possibilities of life in a Texas prison and decided at worst it might make a good paperback.

3:00 p.m. — I send a hastily scrawled warning of the pilot's intentions back to the offenders and hope for the best. The skaters, realizing that perhaps they'd pushed these people too far, calmed down to a mere frantic pace. Deadly consequences are the one thing skaters relate to.

4:30 p.m. PST — 7:30 Texas time. We arrive at San Antonio in total darkness. News crews and police are evident on the runway. A couple of people nervously wonder if their luck has run out.

7:35 p.m. — We deplane. The newsmen approach the skaters and interview them about the Texas Skate Amateur Championships. The cops are security for these important athletes. Relief is evident!

7:48 p.m. — Cassimus and I attempt to rent an automobile. We have to use Peralta's Master Charge because we have no credit. The girl asks what size we need, and naturally we order the biggest, hoping for a Cadillac.

7:50 p.m. — We cram into a miniaturized Olds Delta 88. I endure the indignity buoyed by the thought of visiting Cadillac Ranch a few miles to the north in the Panhandle. I reason that if we can't rent one, we can sit in one of the 10 buried by Ant Farm in tribute to the rise and fall of the Cadillac tail fin. Not just another roadside attraction.

8:05 p.m. — Peralta demonstrates his ultimate cool by allowing Blackhart to drive the car he has rented. Cassimus loads his camera with heat-sensing night reconnaissance film. I load my NAKANICHI 500 recorder and hook up my mini shotgun mike. Wearing our weapons under our coats, we enter the first of several parties. The street is Dreamland Avenue. It appears to be a white frame house.

8:30 p.m. — Everyone's chowed down Tejas style. James is shooting like mad with his spy camera. By checking the sound level indication in my pocket, I can tell that the Nakamichi is picking up all the dialogue on the other side of the room. Now we will really know what the blonde thinks about Blackhart. Don and Elaine Singer hold court. I am beginning to see that they are indeed as classic as Robbie Robinak says they were. Someone hands me a Lone Star and I accept it as my personal savior.

9:00 p.m. — Hackett, Martinez, Wally, Strople and Williams have infiltrated the local scene. Cassimus has conned Alba and Talbot into fronting us a couple of cases on their sponsors' tabs.

9:23 p.m. — Promoter Bob Grau takes the stage. He repeats the much talked-about promise of tomorrow's massive Bar-B-Q with a friendly Texas girls' college in attendance. He assures the eager skaters that "these girls know how to party." From there Grau went into an oratorical litany that would have made even LBJ jealous. "Now some of you are wondering why you are here.

STECYK

R.B., the morning before the morning after.

STECYK

Why is this woman wearing a mask?

The Alamo architectural and historical marvel.

STECYK

We need you to energize Texas. We need you to show these people where it's at . . . They don't even have a yard stick now. These people are excited, they've been waiting for 3 months for your arrival, in fact, some don't even believe you're here . . . So let's go over to the park and show 'em." Having sufficiently raised the temperature in the room, Big Bob waved his arms and yelled, "Come on boys, let's go get 'em, let's tear 'em up."

9:40 p.m. — The group arrives en masse at the Southern Slopes Park. There is an enthusiastic group of skaters feverishly practicing for tomorrow's State Championships. Seeing the pro skaters, some go all out and there are several beefs in the intensified session.

9:50 p.m. — Elaine Singer is questioning several skaters as to why they won't skate. Peralta says the light is bad. Strople says he doesn't skate at night. Inouye just got over the flu and Blackhart says he doesn't skate at all. Ms. Singer is quite energized and appears visibly perplexed. I think that she fails to take jet lag into account.

10:00 p.m. — Grau is elated and relates that the media will be out in force for tomorrow's contest. He stares as J.C. switches perceptively, setting off his hidden camera. The promoter doesn't realize what James is doing and shakes his head.

10:30 p.m. — James continues to wander around the park, shooting candids beneath his coat. He is shaking so much that the Texans deduce that he has "one of them nervous disorders."

11:00 p.m. — Back at the airport. Schneider's late news at 11:00. Douglas deplanes into the media blitz. It doesn't faze him. He acts like it's normal and, watching him, you begin to wonder if he *really* is somebody famous.

11:30 p.m. — On the radio as we enter the Broadway Motor Inn parking lot is a particularly catchy tune, "Do you remember when I lost my lot, the one I liked so well?" Words to the wise I figure. J.C. and I approach the desk and are told that there are no rooms because of the South Texas Pro Am Writers Rally. The desk clerk notices the shotgun microphone and that the recorder is working. He nervously asks if we are writers. Cassimus gives an oblique reply and acts as if the clerk should recognize him from seeing his photo on a book's dust cover or something. The guy falls for it and gives us a room. He then wants to know what the tape is for and I tell him it is for our lecture tomorrow at the Writers Convention. The head of hotel security helps carry our bags to our room.

SATURDAY

12:05 a.m. — There is a pounding at the door. Cassimus is asleep and I answer it. Blackhart is in the hall wearing his Vuarnets and acting despondent. He gives a long sad tale and admits he lost the Team Santa Cruz courtesy car "somewhere between here and the Alamo." I tell him to go find it or to come back in the morning. I close the door.

11:30 a.m. — With King James at the wheel, we pull into Bill Miller's Bar-B-Q for our morning staples.

12:00 p.m. — The park is in heat. Bob Grau looks pleased. A couple of the California Pros seem slightly annoyed that they have to "organize and run the contest as well as judge it and give demos." Cassimus tells them, "next time to get it on paper." No one's really too bummed, though, since tonight is the massive party, B-B-Q and the four hundred Texas college girls who know how to have a good time.

1:00 p.m. — The pros are hard at work, running the events that best suit their respective areas of expertise. J.C. is shooting low profile today. His disguise consists of a sailor hat with the brim turned down, madras pants and an "Oklahoma Sooners" football type jersey. Even his best friends don't recognize him.

2:00 p.m. — The prelims are running smoothly. Already Stewart Singer appears to be in command of his class. Blackhart talks me into commandeering the staff car to help him find "the one he lost the night before." He also promises to introduce me to some real culture. Sufficiently intrigued, I allow him to slide behind the wheel.

2:30 p.m. — Not using a map, Rick goes directly to the Alamo. Blackhart

STECYK

Stacy "please don't tell my girlfriend" Peralta promoting the sport to the fullest extent.

Cadillac Ranch.

STECYK

Wally suffers the annoyances of skate stardom way south of the Panhandle.

STECYK

STECYK

Ollie Air off the halfpipe. Kirk Talbott.

takes me on a guided tour of the monument exhibiting reverent aspects of his personality that I had never before deduced. The Alamo is the site of 200 Texans' valiant stand against Santa Ana's overwhelming force of 4000 soldiers during the war of Texan Independence. The superior Mexican forces pounded away but the defenders refused to surrender, dying to the last man. The garrison's slain men included Jim Bowie, W.B. Travis and Davy Crockett. A portrait in the old Fransiscos, one of Bryd Blackhart, bore an amazing similarity to Rick. I asked him the obvious question but he refused comment and suggested we go to the Lone Star factory.

3:00 p.m. — The collection of cherry'd out Chevy lowriders in the Lone Star parking lot made Blackhart immediately feel at home. The pride of San Jose made a cursory inspection and then gave them the RBSJ seal of approval.

3:30 p.m. — We tour the factory and see where they make Texas' favorite soft drink. We also visit the Buckhorn Hall of Horns (home of the world's largest collection of deformed antlers), the Hall of Fins and the Hall of Feathers at the celebrated Buckhorn Bar, a San Antonio landmark. Since the establishment uses a 1913 cash register, the largest total that can be rung up is $6.99. This was a fact that Rick used to his fullest advantage.

5:00 p.m. — On our way to the park we find the missing SANTA CRUZ CAR. The front end is slightly askew, but Blackhart says, "that's how they come from the factory." We leave to call a tow truck.

5:15 p.m. — Things are winding down, contest-wise, but the local energy seems limitless. Big Bob's promising the big party and everything and everyone is ready.

8:00 p.m. — Dreamland Ave. The girls haven't arrived yet and Cassimus can't locate the Bar-B-Q pit. J.C. is now disguised as a San Pedro longshoreman. He utters dockisms like, "let's unload that thing," and, "how'd you like a packing hook in the mouth." The Texans by this time are really into him, but can't understand these strange fits he undergoes periodically.

8:30 p.m. — Cassimus' power-pack drops out of his longshoreman's coat and into the punch bowl. A highly apparent electronic flash alerts everyone in the room that King James' twitching was only symptomatic of his photo surveillance. Hearing about another party (and to give Cassimus time to regroup), we journey elsewhere.

SUNDAY

12:00 a.m. — Five parties later. Schneider is pissed that we can't find the B-B-Q. Cassimus is pissed we can't find the docks. Blackhart is pissed we can't find the chicks and I'm just looking for a public restroom.

1:30 a.m. — Back at Dreamland, King James by now is very much into life on the waterfront. He is so into it, in fact, that he's thrown away the keys to our car. The stoic Peralta is rapidly becoming annoyed.

2:45 a.m. — Still no keys and no Texas coeds. The Delta 88 is ritualistically tortured in supplication.

3:00 a.m. — We surround Bob Grau. Peralta, in his Hong Kong Harry voice, asks, "Where are the girls?"

3:45 a.m. — Big Bob is still explaining where the girls are. He's not sure, actually, but he knows they're not here. "That's just the one little part of our plan that didn't go right." He motions towards the only two girls present and says, "At least they're some girls here."

3:50 a.m. — Two much harrassed

CASSIMUS

Tail-Tappin Texan. Tom Smith.

CASSIMUS

Steve Alba. Mid-rock 'n roll.

Beefy Tejas local approaches the staff command car and demands coverage for her son Stewie.

STECYK

females leave a party in self defense.
3:58 a.m. — Steve Olson wants to go to Juarez. He figures he's "got two quarters and that he'll buy a good time." The crew of the illfated Delta 88 agree that Olson's got the plan. Needing money, they perform psychological warfare on Di Dootson, editor of the NATIONAL SKATEBOARD REVIEW. With Blackhart as the spokesman they appealed to her better nature:
R.B. "Come on, Di, loan us $150 bucks; our sponsors will pay you back."
D.D. "Are you kidding?"
R.B. "OK — $75."
D.D. "Are you kidding?"
R.B. "Come on, Di, I'm serious."
Di begins vacillating and then the fateful moment:
D.D. "What do you need it for?"
R.B. hesitates and Schneider leaps in —
D.S. "We've got to do a demo in Juarez."
D.D. "Are you kidding!"
3:59 a.m. — Di Dootson leaves party in self defense.
4:15 a.m. — We are stopped by a policeman in front of the Passport Inn where we have dropped Blackhart and Schneider off to meet some "Texas Aggies." The officer just wants to say howdy, find out if we like San Antonio and how the contest was going. "I figured you were from California by the way you drove," he related. In general, people everywhere in the area were aware of and interested in the contest.
6:00 a.m. — Penthouse, Passport Inn. The house detective (HD) is talking on the phone to an anonymous voice (AV).
H.D. "Who's in charge here?"
A.V. "I guess we are."
H.D. "We've had reports that things have been flying out your window."
A.V. "Hmm, it must have been those football players from Texas Tech."
H.D. "We've noticed that the suite's metal sculpture has been re-arranged."
A.V. "No kiddin'."
H.D. "Don't be flippant. That sculpture is worth over $500!"
A.V. "Honest, I think it looks better this way."
H.D. "You're going to be sorry."
7:00 a.m. — Blackhart is at the door to our room, mumbling about an

encounter with the offensive front four from Texas Tech. We let him in. Schneider still wants to eat.

8:15 a.m. — We line up at the "All you can eat" line in Bill Miller's Bar-B-Q.

11:30 a.m. — We leave Bill Miller with an astonished look on his face while emptying food bins in his place.

12:00 p.m. — The park is going full blast, and the contest goes on.

1:30 p.m. — A look at the wall of names in the pro shop reveals the art and artifice evident in the assorted pro-skaters autographs. Particular standouts were "Alba-Badlands Rifa 13," "Ricky De San Jose," "Gunnar Huago UFO," "Stan Sharp — Men's," "Lonnie Toft Outrageous," "Tom Inouye Skatehigh," and "Doug Schneider Tuzoville."

2:15 p.m. — Autographmania. The pros are being asked to sign anything in sight. They do.

3:00 p.m. — Noting that the desire for stickers is strong, Brad Bowman and Steve Alba recruit every sticker present among the pros' promotional stashes.

3:50 p.m. — With the aid of Williams, Martinez, Peralta, Hackett et al., the gang lugs several thousand stickers up to the top of the contest's control tower. They announce that every free sticker in the park is going to be tossed at the count of 10 from the tower, winner take as much as you can grab. The resulting chaotic free-for-all defies description.

4:00 p.m. — The pros do another demo to standing-room-only crowds. Ray Rodriguez, Doug Schneider and Bobby Valdez are particular favorites.

4:08 p.m. — Olson loses his board and it knocks out a spectator.

4:15 p.m. — Alba loses his board during a roll-out, and it takes out several onlookers and a camera.

4:20 p.m. — The announcer suggests that the crowd step back for its own safety.

4:30 p.m. — The freestyle final plays to a capacity crowd. Mike Valdez, Mark Wheeless, Mike Souther and Carla Schachern look good.

5:30 p.m. — In the slalom finals, Mike Burt, Ivan Harris, Tom Moroney and Pauly Melina look fast.

6:30 p.m. — The glamour event, the bowlriding takes place in the half pipe. Local talent that was impressive included Stuart Singer, Brian Abell, Chris Winbery, Mark Wheeless and Bobby Morrow.

7:30 p.m. — The awards assembly. There is much confusion as the PA announcer states that the prizes aren't all there yet. "Please trust us," he implores. To no one's surprise, Stuart Singer wins almost everything that isn't nailed down. Other big placers included Travis De Arman, Tim Litzmann, Jim Parks, John Gibson, Alvin Cooper and Tracy Wilkerson.

8:30 p.m. — Several of the pros are claiming misrepresentation. The lack of the massive party and 400 college girls seem to be as much of a thorn in the side as the contention that they should have been paid for running the contest. "We were supposed to do a demo and judge — nothing more," one states. Cassimus for the fourth time tells them to get it down on paper next time. Other pros argue that it's all in a day's work and that next year Big Bob will have the party together.

9:00 p.m. — As we depart some are crying for their prizes while others clamor for their wages. The spectators seem pleased and if you'll excuse the word, "energized." Grau is well satisfied: he got 4000 paying customers at $2 a head plus the refreshment receipts. His park was on all the local TV channels and skateboarding was put on the map in Texas.

9:38 p.m. — We boarded the Texas International Vegas Peanut flight (only $49 to try your luck, according to the brochure), and headed towards the West Coast. The trip wasn't the best of times and it wasn't the worst of times. Everyone had made friends, and that's all that's really important.

CASSIMUS

Inverted Robert Valdez.

The sticker free-for-all was by far the most intellectually draining and physically shattering event of the weekend.

STECYK

RUNWAY PRO

Max speed down the takeoff area onto the steep Freeformer ramp, the vertical ramp riding event measured guts as well as ability. First place, Wild George Orton (pictured), measuring up.

CASSIMUS

by Curtis Hesselgrave

The 1978 California Free Former Professional Bank and Bowl Contest, which took place on November 24-26 at the Runway Skatepark in Carson, California, was one of the best all-around skateboard contests to date. Competition was held in seven different categories — men's and women's bowl riding, men's banked slalom, banked freestyle, high jump, pipe riding and vertical ramp riding — and was covered by CBS Sports. The contest was designed to test the riders' versatility in all the fundamental skills of skateboarding, though few, indeed, were the riders who competed in all the events. Most elected to channel all their energies into just two or three categories.

The first day's qualifying heats were held in three divisions. The lead-off event was the banked slalom with a group of 25 vying for the ten semifinal slots. The Badlanders were out in force, bank slalom being a prime event for them. Also, looking very fast in practice were Bob Skoldberg, always a favorite in open course racing, and Ty Page, who is an old hand on the banks.

After the first heat Charlie Ransom was in the lead with a 22.9677, followed closely by Ty Page with a 23.1022. The third spot was held by Steve Evans with a 23.2461. Since the best of each rider's two heats would be taken to qualify for the day, the next run would, likewise, be critical. Again, Ransom took it, this time with a 22.6136. But, Skoldberg also came on strong with a 22.9215 to take second. Page clinched third with a 22.9920. Following Page, the qualifiers were Steve Evans, Harvey Hawks, Tay Hunt, Curt Kimble, Mike Weed, Lee Gaheimer and Roy Jamieson rounding out the field.

The next event was banked freestyle with fifteen skaters going for the six semifinal slots. Ty Page took the first round lead in this new event with a strong 88.4 score, showing some blazing freestyle maneuvers, pirouettes into 360°s, 30′ Ty-slides and Ty-hops, all performed at speed. Behind Ty with an 85.4 was Dennis Martinez. Third place was taken by Mike Weed with an 82.2, followed by Stacy Peralta, Curt Lindgren, Tony Jetton and Steve Shipp.

The final qualifying event on Friday was men's bowlriding with a field of

FINEMAN

Third place pipe competitor, Curt Cortum, straining at 16'7".

CASSIMUS

Charlie Ransom, 1st in the slalom, once again proved that success is a function of commitment.

fifteen contestants competing for the ten semifinal positions. The bowl at the Runway is huge — 17′ deep and 45′ across. Many of the riders, being unaccustomed to such a large bowl, had to work hard to get it wired. Standout performers were Lonnie Hiramoto, who finished the round in first, followed by Howard Hood, Tony Jetton, Rod Saunders, Ron Cordy, Mike Weed, Steve Alba, Scott Dunlap, Ray Ritter and Steve Schisler.

Saturday's semifinals saw heavy competition in the remaining five events. The lead-off was the semifinals in pipe riding (for height), held at the Super Bowl in Torrance in its 22′ pipe. George Orton, always a go-for-it competitor, led the round with a high mark of 17′0″, followed closely by Doug Schneider with a 16′8″. Curt Cortum filled the third spot with a 16′7″ and fourth place was taken by Gregg Ayres, the big man getting up to 16′6″. Fifth was Pat Carmady, reaching 16′1″.

Returning to the Runway for the bank slalom semi's, Ransom held on to his lead with a 22.3964, this time with Evans in the second spot with a 22.7331. Harvey Hawks was third with 22.9412, followed by Skoldberg, Page, Kimble, Hunt and Weed.

Bank freestyle saw a hotly contested semifinal round with Mike Weed

CASSIMUS

Howard Hood used his home park advantage to full effect, flying into 2nd in the bowlriding.

upsetting Ty Page's lead by only two-tenths of a point, 84.0 to 83.8. Close behind Page was Dennis Martinez with an 83.2 and Stacy Peralta with an 82.4. These gentlemen were truly amazing this day, showing that banked freestyle is going to be a heavy event in the future.

Next up was men's bowlriding. Lonnie Hiramoto held on to his lead by a good margin, edging Howard Hood 93.2 to 89.6. Following Hood were Tony Jetton, Steve Alba, Rod Saunders, Ron Cordy, Mike Weed and Scott Dunlap. Hiramoto was working that huge bowl for all it was worth, showing some new moves to the judges and getting almost four feet of air on the headwall.

Winding up the day was the women's semi's in the bowl. Teri Lawrence, looking very strong, came in first. She was followed by Vicki Vickers (back from her injury in Newark), and then relative newcomers Wendy Gooding and Rosemary Cortez.

Sunday dawned a perfect day for skateboarding — sunny and cool. Again, competition started with the pipe riding event. In a hard fought duel, Doug Schneider and George Orton tied for first place at 17′2″ — George coming back from a k.o. in practice (out cold after a 14′ freefall). They split the purse of $1000, and CBS got it all on tape.

Back at the Runway,finalists in the banked slalom event were practicing feverishly. It is hard to hold a champion down and Charlie Ransom served notice that he is the man to beat in banked slalom racing. Taking first with a combined time for both runs of 44.9690, Charlie took home $1000. Right behind him was his partner-in-blazing, Steve Evans, scoring 45.4130 on his runs to bring home a

CASSIMUS

Mike Weed, who earned a 1st in the bank freestyle, also put in a feverish bowl routine.

respectable $500. Taking third was that old man of the mountain, one you can never count out in a race, Bob Skoldberg, earning $250. Fourth was one of the best all-around skaters in the business, Ty Page, clearing $125 for his efforts.

Immediately following, in the banked freestyle, Mike Weed took top honors with a flawless routine, showing that almost all of his flatland maneuvers work on the banks. Behind him in second was Stacy Peralta with a routine filled with the slide variations that are his specialty. In third was Ty Page, third only because of three falls at the end of one of the hottest bank routines ever performed. In fourth place was Martinez. It was interesting to note that all the finalists in the banked freestyle were all the skaters who have been around for many years. Experience counts.

Nothing changed from Saturday in the women's bowl standings. Teri Lawrence held on to her lead with a solid performance to take home $400. Behind her in second was Vicki Vickers, followed by Wendy Gooding and Rosemary Cortez.

In men's bowlriding, Lonnie Hiramoto held on to his lead and won it with a ripping final routine, again, doing 4′ aerials, along with rock 'n rolls, one-foot tail blockers and clean cess- and reverse-cess slides. His teammate Howard Hood held on to second with another good performance. In the third slot was Steve Alba, then Rod Saunders and Tony Jetton.

After the bowlriding, the day was rounded out with two specialty events. First was the high jump which saw "newcomer" Eric Marshal from New Jersey (they've got a lot of good jumpers in Jersey) beat world record holder, Brian Beardsley, by one inch — 4′9″ to 4′8″. Beardsley had an injured ankle, but he was still over the mark like a bird.

CASSIMUS

Sunday proved a clean sweep for the Hobie slalom crew — Evans (2nd), Ransom (1st) and Skoldberg (3rd).

The final event was called vertical ramp riding, using a huge 19′ ramp set up at the bottom of the slalom take-off area. This was a $1000 winner-take-all event and the winner was the ever aggressive man-of-the-hour, George Orton, at 18′2″. Only one inch away from George (at 18′1″) was Tay Hunt. Afterwards, George complained that he hadn't had enough practice runs (he had four) and that he had really intended to do "an aerial off the top." Hmm . . .

All in all, it was an excellent three days of skateboard competition. Thanks are in order to the Free Former Organization for their sponsorship and Don Branker and Jim O'Mahoney for their work coordinating the events. Special thanks must go to Jack Dolph and CBS Sports.

Top bowlriders, Kanoa teammates and longtime skate partners, Howard Hood and Lonnie Hiramoto.

FINEMAN

RUNWAY PRO RESULTS

MEN'S BANK SLALOM
1) Charlie Ransom
2) Steve Evans
3) Bob Skoldberg

WOMEN'S BOWLRIDING
1) Teri Lawrence
2) Vicki Vickers
3) Wendy Gooding

MEN'S BOWLRIDING
1) Lonnie Hiramoto
2) Howard Hood
3) Steve Alba

MEN'S BANK FREESTYLE
1) Mike Weed
2) Stacy Peralta
3) Ty Page

HIGH JUMP
1) Eric Marshall
2) Bryan Beardsley
3) Glenn McCarroll

MEN'S PIPE EVENT
1) George Orton (17'2")
2) Doug Schneider (17'2")
3) Gregg Ayres (17')

MEN'S VERTICAL RAMP RIDING
1) George Orton
2) Tay Hunt
3) Tony Jetton

Lonnie Hiramoto's inspired performance proved worthy of bowlriding's national TV debut. He watching for the event on CBS this spring.

CASSIMUS

FOCUS

Slalom blur: Henry Hasler

Kevin Rose, Cherry Hill, New Jersey

Dan Casares, Winchester

SkateBoarder MAGAZINE

Shogo Kubo. Cherry Hill.

Dennis Martinez. Del Mar.

Robert Schmidt, Wallace

Ron Fernandez, Down South Ramp

STECYK

INTERVIEWER'S NOTES

About 6 months ago W. B. decided that Peralta deserved a second interview, due to his long-term intimate perspective on life as a top pro.

CAREER NOTES

He was the only pro to place in the '75 Bahne Cadillac Nationals, the '75 Hang Ten World, the '76 Cow Palace Northern California Championships and the '78 Freeformer World titles.

He sold approximately 100,000 signature model skates and then decided to start over with a smaller company.

He starred in "FREEWHEELING," the first 35mm feature film about skating, and is featured in the upcoming film, "SKATEBOARD MADNESS."

He has toured extensively in the Continental U.S., Mexico, Fiji, Europe, England, Scandanavia, Puerto Rico, Hawaii, the West Indies and Australia.

He remains a prime stylistic innovator on banked and vertical terrains.

He has been identified as one of the sport's "Golden Boys," a label he neither sought nor wants. Says he, "Anyone who considers me to be 'Mr. Nice Boy' must be comparing me to a total jerk. I just try to be normal."

His moves in competition have sometimes been a matter of controversy . . . "He definitely got burned at the Runway Freeformer World Contest. I think some of the judges were blind." –Gregg Ayres

The following interview was completed in the second "O" of the Hollywood sign on a smogless day in January.

stacy peralta

by J. Smythe

Since this is your second interview, I guess we should advise everyone to go back and read your first [Vol. 3 #1], and that way we can avoid repeating all the basics.

Good idea. If they can even find the issue, considering I was told it was the worst selling issue they've ever had.

Who told you that?

Warren [Bolster]

Well, he's got a great sense of humor!

It made me feel good after I heard it.

Well, here you are, back again!

What can you say, that's the way it goes. Maybe this will be the second worst!

Well, you can live and hope.

No, thank you.

What do you want to talk about?

I don't know . . . motorcycles? You know, whatever, what are we supposed to talk about?

Let's just jump right into something here. The past few years you've participated in contests and you've done fairly well. Yet, you've remained rather outspoken and critical of them. For instance, you walked off from the Big "O" contest in protest.

I didn't exactly walk off, but I definitely protested it. I didn't give way to their rules.

It's kind of a dichotomy. You participate in these things, but you seem to have reservations. Why don't we discuss that.

Well, the thing is there is so much more to all this than anybody even cares to think about. I've had trouble with a few people I've worked with in the past because they couldn't understand why I didn't go into contests with what they considered "a winning attitude." For instance, in many contests they have certain moves you have to do in order to place. I'm not going to learn a move I'm not interested in, just to win a contest. They're either going to give me a good placing because they like the way I skate or they're not. I'm there to show what I can do. Contests should be about reflecting *your* personality and *your* style rather than just going for a high placing so your team and sponsor can throw you big kisses. That's what has happened in a lot of instances. People would say to me, "Hey man, if you did this move and that move you could do so good in this contest." So, I'd say, "Sorry."

What kind of people?

People that you'd call the "elites" in skateboarding right now. Certain skaters and manufacturers. I mean, they don't push me, but they can't understand it. I look ahead of that and say, "What the heck, how seriously do people take these contests, anyway?" They're great; they bring everybody together and you learn. It gets people inventing new stuff. It makes you more into a so-called athlete. But the thing is, I just ain't gonna do stuff that I don't want to do, as far as learnin' new moves. There are certain things I like to

CASSIMUS

Ollie air, Marina.

do. I do a lot of different moves that not many people do, and not many people understand. I really don't like doing what everybody else does. Like, when a new trick comes out everybody jumps on that trick, then there is really no use in learning it — if everybody learns it there is no thrill. There is only a thrill when you can learn something hardly anybody knows or nobody knows. If you're gonna be unique, you got to be unique. If you're gonna be a leader, you gotta be unique, so you've got to learn your own moves or moves that no one else is doing. If you learn everybody's moves, it's like you're just following them. Everybody does it to an extent, but you've got to maintain a good balance.

You say that some people don't understand your tricks and your moves. Why is that?

Some of the things I do, not a lot of people do. So, either the judges think they are easy, and nobody else is doing them because of that, or they just don't know what they are and they just pass them by. I don't know how they got off calling it the "World Contest" [the Freeformer Runway Pro] when they had the bank contest. It finally happens after bank riding has been dead; as far as the media's concerned, it's dead. As far as I'm concerned, bank riding has always been alive and always will be. It will open up in the media in about a year or two probably. But anyway, I went there and my first routine I got 3 bum scores because I was doing things they'd never seen on banks. I was doing slides and things that were invented on banks, while I'd say the bulk of the other competitors were doing a lot of flatland and freestyle work, like kick-flips, dog-walks and toe-spins. I can't put that stuff down; but yet, it was a bank contest, and I was doing moves that were invented on banks. After the contest, I was talking to the judges and they told me that they did not know what I was doing. Ayres was screaming at them and telling them that they "blew it."

Who were the judges?

Hoffman, Hester, Morin, Hesselgrave. I know there was someone else there, but I can't remember. Anyway, they told me they didn't realize what I was doing. They told me I had to do more flatland freestyle trips. I told them, "I don't do that stuff, and I will not because that's not the way I skate." I figure if you do good enough stuff at what you do, you shouldn't have to do anything more. They kept telling me they didn't understand it. Everybody kept saying, "Hey, you gotta do it, give in man and do it." And, I said, "No." Still, by the end of the contest I got 2nd. The thing is, I was watching all of the competitors in the contest, and style and finesse is pretty much overlooked as far as I'm concerned. It's hard to judge, and so it's totally ignored. There were a couple of people in that contest who were looking pretty shaky but they were doing the moves, and that's *all* they were doing. That's what's happening with a lot of skaters. There's all these new skaters doing the moves but they just don't know the basics.

Why do you think that's happening?

It could be because they didn't learn right.

How do you learn *"right?"*

I think one of the best ways to learn how to skate is to learn on banks, 'cause you learn how to un-weight and weight. You learn how to put a little style in there. Get relaxed when you skate. But, when you go straight on the vertical you're too tense, you get hurt easier. You get hurt less on banks. There's too much of a macho thing right now with vertical. The whole thing is vertical, vertical. The vertical guys get down on the freestyle guys. It's a bunch of crap. They oughta just ride what they like and shut up. I mean, seriously, who's to say who's bad and who's to say who's good? Vertical riding is the most radical thing to do in skateboarding, as far as being thrilling or getting hurt. But, there are other parts to the sport. A lot of vertical tricks I work out on banks first. I learn where my weight is going to be when I'm in the middle of a trick. I figure out the trick on banks, then I take it to vertical. I've already figured out about 70% of the trick by then. All I have to do then is figure out how to do it on a steeper incline. Then you've got it. I skate banks a lot now on my own in the evenings and stuff. I go to the schools

near my house — in skatetown. There's usually people there skatin' around having a good time. There's nobody there to hassle you like in a park, no officials or anything. We have a good time with the boys.

Isn't that how you sorta got started?

Exactly. That's how I started out and that's probably where I'm gonna end up, too.

You had a lucrative association with a prominent manufacturer and you bailed out, which astounded some people. You're now associated with a considerably smaller, less well-known company. Why?

When I was with the people before, they treated me good and I treated them good. The whole main reason for my leaving that company was, you've gotta move on. You've gotta keep going, you can't stagnate. You've always gotta move on and do something different, because if you stay in one place too long, you get hung-up because nothing changes. When I did move, I definitely *did* take a decrease in "payola!" I had several offers from backers to front a company under my own name. You know, the same old thing: just go somewhere and get some wheels made, use the same laminates as everyone else and throw on a logo. Then you run some color ads and sit back with your sponsor and wait for the bucks to flow in. With Powell, I'm part of the company, so financially, if they do good, I'll do good. The thing about George is he's serious about what he's doing. He's a good engineer and he's into skating. At Powell now, if I want to change a design, experiment with new materials, or try anything different he's behind me.

Get into some of the things you're designing there. Would you describe your new equipment as being substantially different than what was being made before with your name on it?

Oh, yeah, it's different. We are getting much more into the technological end of it. I don't know a whole lot about engineering, but I know what I want. I know what kind of stuff I like to ride, so I can give George an idea and he can put it down in materials. He knows where to go and he knows what to do. Plus, he's got a million ideas of his own. We're both working together designing new wheels and equipment, new boards, that kind of thing. We're working with some materials that I know nobody knows about, because they're totally space-age. Everybody's doing that conical wheel right now and we think it's great because we're not. They're all fighting each other for it. We're going to do something different. We are doing the best we can to *not* follow everyone else. There's a lot of good people out there, but when a lot of companies start putting out the same thing, you've got to start wondering. When all the rest are copying each other, you've gotta do something else. We're trying to work out ways to put things out that are different, that sets us apart and makes us unique. You've got to be unique if you're going to be on top.

From your perspective as a skater, designer, professional, part-time company owner and what not, what do you think the industry is going to do right now? A lot of people have predicted excruciatingly hard times ahead.

The people who are making good stuff are going to stay. The millions, trillions of people that are in there ripping people off, just in there for the fast buck, making garbage, they're going to be out of there soon — goodbye. There's going to be so many people gone, it's really going to be good because the industry is going to be cleaned up. There are so many fly-by-nighters around. They're not doing anything for the sport or anybody. They copy these guys trucks and those guys boards and make their

STECYK

Bert-revert. Halfpipe bowl, Marina.

graphics like someone else's, and they think they've got a product and they hire a couple of guys to ride for them. All these guys are just looking for the fast buck. There's definitely going to be a shake-up. From then on there will probably be about 5-10 strong manufacturers throughout the wheel, truck and board industry.

You mentioned putting something back in the sport. Is that important to you?

Oh, yeah. Whether it's giving out a good product, telling people how to do a new movie — it's important. Getting somebody stoked on it. You've got to put back what you take. I hope I've done it. I try to be as conscious as I can about it, because there's been a lot of people who just took, took, took and put nothing back. They put it in their bank accounts, I guess.

Who do you think has done a lot for the sport?

There's a lot of people . . . I could go on forever. It's too hard!

What people do you think have done the least for the sport?

I'd rather not even get into that, 'cause everybody knows who they are, anyway. You can just look through the magazine and tell right there who's done it and who hasn't.

Who do you think the most underrated skaters around are?

There's quite a few. The thing is, one of the reasons a lot of guys are overrated is because people think in being a skate "star" all they have to do is be able to skate. A lot of these guys, they can skate, but their attitudes are funky; they don't know how to push themselves, they don't know how to relate to people, so they get nowhere. You gotta know how to relate to people and talk to them if you're gonna get anywhere. Unless your skating ability is out-of-control, unreal, and there's very few people who make it that way. As for the guys that are underrated, there's Darrell Miller. Gregg Ayres might be a little underrated, just because the guy is more of an all-around skater than people think. Constantineau is another one. Shreddy Repas, Stephenson, Doug De Montemorency, Chris Dawson, Arnie Hoag — they're all in there.

You keep referring to commercialism. Are you anti-commercial?

No, I just like to see things done right. I'm putting together a team right now, and it's real small, has a few guys here and there. I consider all the guys on the team to be excellent skaters. I don't want to have a million guys on my team because I only want to have enough people on my team that I can cover and take care of and make happy. If I've got guys on my team that are hanging out and bummed at me, it's no use, 'cause I was there one time myself. I know

what it's like. I've been doing this a long time and I know how I like to be treated; I know pretty much how other people like to be treated. What I'm saying is, I just like to see it done fairly. There's been a lot of times when I've gone through a lot of garbage, especially the latter Pepsi program. There was a skatepark design thing and some other company that flopped. I hate sounding negative. But, I'm just saying it to warn people. I like having a good attitude and I always like to trust people. If they screw up, that's their fault. They may burn me for a bit, but they're the ones that are gonna lose in the long run.

What potential pro skating career is there for kids now coming up?

It depends on their skating. Being an all-around skater is so important if you want to be a traveling skater. You've got to have a good attitude; you've got to be able to talk to people. If you don't have that, you're nowhere. There's a lot of good skaters right now that are tops in the magazines, but they're gonna have to learn to relate to people. It's nothing bad, but there's certain things you've gotta do to hang in there. You've gotta know how to talk to the press and say the right things. When I went to England, I had to skate parks that looked like mine fields out of the war, and I skated some good ones, too. I had to skate in the rain. You've just gotta do your best. Complain all you want if there's room for complaining; but still, you've gotta get up there and do it, 'cause, man, people want to see you skate, they want to see you do your stuff. It's kinda hard sometimes. I've done a lot of traveling and I'd say more than 50% of the places you skate are not up to par. I don't know if the spectators realize it, but there are times when you just can't do your best, skate the best, 'cause you're riding stuff that just isn't that good. But, then again, you've just got to do what you can do.

Based on your travels, are there any particular emerging energy pockets out there?

Yeah, lots. There's a heavy one in the Northeast right now. Texas has a pretty fair one. England has a hot one; France, Sweden, they're going. I'll tell you, those people are ready for some action. They're really in there. A lot of people in Europe have never seen anything like skating. They don't know much about surfing, and they don't know anything about skating. It's just blowing their minds because they've never seen such a thing. They're takin' off and doing unreal. They've got a lot of energy, so it's happening. It's definitely a world-wide happening.

Have you gotten any feedback from Australia?

I think Cheyne Horan may still skate a little; he's heavily into surfing right now. Like John Tezzerio, the guy writes me all the time and says it's happening. The thing is, where he's at right now is exactly where me and all the other "Zephyr" boys were at about 5 years ago. There's just a little bit of commercialization down there, and the guys have their own trip. They go to skatin' banks all the time. They are totally following our footsteps, with just subtle differences. But, in my eyes, they're doing exactly what we did, which is unreal. They don't care about making money when they skate; they're just doing it and having fun. They're doing it for the fun of it. It's a problem, because there's a lot of these beginning skaters and all they think about is making bucks. It's understandable, 'cause they want to skate full-time and not work; but you can't just win one contest and all of a sudden expect to get a model. That is so misunderstood right now. You've gotta pay if you're gonna play. You've got to put in for what you're gonna take out.

How important is personal acclaim to you?

What do you mean?

To be specific, you were in the top [illegible] of the SKATEBOARDER Poll last year. This interview is taking place before this year's Poll results, [illegible] we have [illegible] idea what you're gonna do. How important is that kind of thing, the feedback and all? We're talking head trips.

Ego? I don't try to let that affect me. Because this ego thing, it's hard to explain, but ego, what it all comes down to, means nothing. All this fame and fortune, it all means nothing, because something could happen to you and then where are you at? If I could never skate again, where's all that other stuff, it's gone. Then my ego would have to leave, too. So there's no use in being an egotist and not talking to people and thinking you're bad and thinking you're bitchen, because it's meaningless, totally meaningless. If you have a big head and you're just off in your own little world, you're totally alone. And you're alienating yourself from a lot of people and you lose a lot of your friends. I get stoked man, doing what I'm doing; I'm able to meet a lot of people and make a lot of connections. If I'm going to travel somewhere, I've got friends in a lot of places in the world, which I would've never made if I was a jerk. I get stoked on people, and they get stoked on me, 'cause we just become friends. As far as the Poll goes, if a lot of people vote for you in it and have seen you and met you, then you realize that you've done a pretty good job. You can take it two ways: you can be Mr. Bitchen or you can help somebody, help the sport.

STECYK

Breaking new ground.

Be honest. What was it like [illegible] year when you placed? Did you think you'd place that high?

I figured I'd be in there somewhere. I wasn't sure, though.

What about this year?

Who knows? I don't know.

Well, take [illegible] chance, this magazine will probably come out after the Poll thing's over. You might look like [illegible] jerk if you're wrong, but go ahead!

I have no idea.

How about a guess?

84.

Did you vote last year?

Did I vote? No way! What am I going to vote for?

Did any of your friends vote?

I have no idea. They might have voted for themselves, but I don't know. I know a few people who wanted to vote for themselves this year in quantities of hundreds, so their manufacturer would go, "Good boy. Now I'm going to make you a model and you're going to become a star." The thing is, it's too bad, because when the guy wins the Poll with his millions of fake ballots and his manufacturer gets his boards out, who's going to buy them? Him? Everything keeps going to the negative zone.

What's the best thing about skateboarding today?

Going out with your friends and getting down. Havin' a good time.

What's the worst thing?

Well, for me, the worst things about it are heavy crowds at the parks. The whole thing about fun skating is you don't have to wait; you can just go out and do what you want. If it's too crowded, I'll just back off; I just won't go out. That's one thing I don't like about the contests. Practice sessions are just too crowded. If you wait 15 minutes for a ride, there's no use. You lose your stamina.

Because you were on the original Zephyr team and you are from the Santa Monica area, you've been associated with the Dogtown thing and publicly disassociated with it, too. Is there anything going on with Dogtown now, or do you even think about it?

I don't know, we've got our own park now. Things are happening again. It's a bit diluted now; it's not a heavy unified group like it used to be, but it's still happening. Everybody's still got the energy and everybody's still stoked. The style's still the same with us. The one thing about the Santa Monica area that I totally dig is style. Heavy surf-style in skateboarding is my favorite thing.

Do you think surfing relates to skateboarding?

Only if you make it relate. If you want to make it, it can. If you don't, it doesn't have to. I like to because I can almost sometimes fantasize riding a wave when I'm in a pool. I can do certain things that I would do on a surfboard, where as a guy from inland, he doesn't surf, so he doesn't know what it's about. So, I can put two trips into skating instead of just one.

How about skiing: are there any parallels there?

Just speed. When I ride banks, I just try to flow with the bank, let the bank make me go faster, not my wheels. See, if you time your body right and you put yourself in the right position in a wall or bank or on vertical, you don't have to do anything. I like to use minimal energy for maximum speed; that's my favorite thing. Man, when you get in the perfect position, what's the use of doing anything more? Get into the flow and just hang in there. I just dig doing the arches; I've been heavily into doing arches. Body torques on banks and vertical.

What kind of goals are important to you right now?

Right now, just hanging into the skate thing. Skatin' good, learning more moves. I've got a lot more moves I've thought of that I want to get down. I'm putting together a good team. Doing a lot of traveling and just making sure that skateboarding makes it as an unreal thing and doesn't get shot down by all of these big wigs.

What sort of big wigs do you mean?

Skate officials, federal people, whoever there are that don't dig skating. Who don't give it a chance, who don't remember being a kid. They're trying to protect us "from ourselves." They should figure out what's happening. One thing I've seen in traveling is, there are a lot of gnarly cities. I see all these street people, like street gang members, and skating is the heaviest thing they've ever done. They're doing skateboarding because they can fully get their aggression out. These guys are the kinda guys I've met that hung out and went around breaking into houses and stealing stuff for the fun of it; that's all they've got to do. They've got nothing else to do except get into trouble. With skateboarding, it gives these guys a good thing to do and they're stoked. I've seen a lot of people like that. I've met a few people that have blown my mind with their life stories. You've got the government in certain places saying, "No, we can't have that. These kids are hurting themselves." Well, shoot, if they did the right thing in the first place, they wouldn't hurt themselves. I heard of one case where this kid was walking across the street

STECYK

Layback, Marina.

with his skateboard in his hand, he got hit by a car, and they blamed it on the skateboard. When somebody gets hurt on a skateboard, it's not the skateboard's fault, it's the kid's. How can you blame it on something when the kid should have known what he was doing?

What do you look for in a good pair of sweat socks?

Nothing. A cheap price. Considering they only last about 2 weeks.

Are you a religious person?

I have my own beliefs.

What do you think of punk rock?

The name Olson strikes my mind.

Did you see "The Excorcist"?

No. I'm not interested.

What's your favorite arcade game?

God, there's very few. I don't even dig that stuff at all.

What kind of automobile do you drive?

What does it matter?

Well, this whole line of questioning is just sort of an exercise in auto recall. It's asking a lot of unrelated questions in a very short space so we can give our readers a kind of brief analysis of what a real skater is like.

A Volvo.

Are you conscious of your diet?

Try to be, but never end up being.

Do you take vitamins or protein supplements?

Nope. I've tried. Every week I try to do something like that.

Do you smoke cigarettes?

Nope. Never did, never will. No way, no use. No reason to.

As a traveling professional, what are your five favorite food chains or national franchises in general?

The good salads at Pizza Hut. Malts and shakes at Carl's. Happy Kine's Bun and Run is a good one. Most of the other ones are pretty bad. McDonalds. You know, the usual eat and suffer! I'm not really into them and don't think about it too much.

What was the last drug, narcotic or controlled substance that you purchased?

I don't know. When you take them, you lose your memory, anyway, so I can't remember. I forgot. Where am I right now?

Coping with an image problem?

O.K., that's the thing. When it comes

540° slide on vert. Halfpipe bowl, Marina.

CASSIMUS

STECYK

Desert piping hot.

STECYK

Shot for fun.

to drugs, girls and anything like that, man, it's my own business. That's one reason why I may have had a disassociation with Dogtown. When I skate, I do what I want. There's a lot of times I had to turn down getting high because I don't dig getting high when I skate. There's times for getting high, and there's time for everything. I don't particularly care for screaming out "garbage queens" out of a window at girls and stuff like that. A lot of guys I know who do that, when it comes down to it, they're nowhere; they don't have girl friends, they don't have anything. Their insecurity makes them say that. I don't want to get too heavy, but what I'm saying is, I do my own trip and I have a good time. I don't need to scream at girls.

What's your favorite discotheque?

I've never been to one.

Do you listen to your parents?

Usually. When they've got good stuff to say.

Do they listen to you?

Yeah, they do. Heavily. They don't try to push me, they just guide me.

What's your favorite World War II aircraft?

Aircraft? X15.

How about land vehicle?

Half-track.

What are some of the highlights of your career?

One of the highlights is being in a helicopter with the Godfather, flying over Hanalai Bay about 20 feet above the water and watching unreal surfing and getting intense "G" force. It was unreal. The European trip, I met a lot of nice people, a lot of nice girls. Australia, surfing some good waves. There is a lot more, for sure. Gotta keep thinking. Mt. Baldy. Being one of the first people to kick-turn in a pool, stuff like that.

Have you ever been arrested?

Yep. That's another reason I keep low-key. It was for a ridiculous reason. It was for pointing a toy gun at somebody. *A toy gun.* I was with Nathan Pratt and we were on the Coast Hwy., and it was idiotic, we actually got arrested for it. When I was about 12 years old we were throwing smoke bombs in my neighbors window, and we got in trouble for that. There were other times, just stupid times. The only one time I got arrested, though, was the time I pointed the toy gun at somebody when we were just having fun. After that there were so many close calls, I realized you've gotta maintain. You've gotta do things at the right time; you can't do the wrong things at the wrong times. That's why I straightened up a bit. What I mean by "straightened up" is, I try to do things where it's cool, and I try not to do them where it ain't cool. Some people can't understand that.

Are groupies much of a problem?

In what way?

Well, Gregg Ayres had asked you why you had a phone number under an assumed name.

Because I don't want people calling my house. I don't like prank calls. I don't take advantage of groupies, either. I don't know, they're there I guess. They're good for business.

Have you ever had an electric shock?

Yes.

Was it 110 or 220 volts?

I don't know. It was enough to throw me.

Have you ever had your life pass before your eyes?

Close.

Who do you think are up-and-coming skaters?

Two that I work closely with are Allan Gelfand and Ray Bones. Ray Bones could already win pro contests. In fact, he already has won a few, but he's going to stay amateur until he's ready to go pro. That kid's insane. And Allan Gelfand, man, he's heavy. He's a perfect example of a guy doing something that people can't understand because it's so radical that people aren't going to be doing it for a long, long time. He's been doing this move called the Ollie Pop for two years and people still aren't doing it like he does. He does aerials with no hands, Ollie Airs; man, those things are insane.

What do you think of the ISA?

There's a lot of people giving them

garbage and getting down on them and stuff. I gotta say they ain't making a lot of money. They're not into it for the money. They're there for the benefit of the sport. All these guys that get down on them are the guys that get nothing out of 'em. Like, they've sent a lot of people, including myself, around the world, getting us trips and things like that. They're kinda like agents in a way. They get you a trip and you pay them 10% and you make out like a bandit. The problem is, a lot of skaters complain that they're making the rules. But everytime they call a meeting, nobody shows. None of the people show; the ones that don't show are usually the ones that complain about not having any unity or about this or that. The ISA does the best it can. They've lost a lot of money by getting skaters jobs and never receiving the 10%. I just think they're working their butts off and not getting much in return.

Who's your favorite Las Vegas night club enertainer?

I like Don Rickles. Who's that guy that gets no respect?

Steve Martin?

Not him. He's good. Steve Martin's funny as shit.

Rodney Dangerfield?

Yeah, Dangerfield's funny. Martin Mull and Monty Python are my favorites.

So, what was the last time you stole something?

Stole something? Uh, I try not to steal. Too much afraid it would get stolen from me.

Do you believe in the law of karma?

Heavily; totally.

Is it true you've been reading mind control books?

Mind Control?

Edgar Casey?

That's not really mind control. Just interesting things.

What's your favorite fishing lure?

I don't know.

Favorite fish?

Swordfish, lobster, mahi mahi, probably.

Whose your favorite western star?

Was Sky King a western star?

Do you have any advice or parting comments?

Do what you feel is good. Do what you want to do. Have a good time.

CASSIMUS

Stacy cessing at Desert Pipes

Lonnie's skating came on strong in 1978, on the road and especially at home park, the Runway. Straight arm compression above the big bowl.

Who's Hot!

Lonnie Hiramoto

13 years old, rides for Kanoa

If there is one word that describes the essence of Lonnie Hiramoto it would be, "outrageous!" From the way he skates to the way he talks, it's simply high voltage electricity.

Lonnie began skating two years ago when the Runway Skatepark opened near his home in Gardena. He quickly became friends with Howard Hood, who was just another local hottie, and together they quickly rose in ability and stature.

Like most dedicated skaters, Lonnie has furthered his talents by watching other skaters and adapting new tricks to his own style. He feels that "everyone" in skateboarding has influenced his riding, though his own way of doing tricks is always unique. His favorite maneuver lately is a foot plant aerial which involves getting air by pushing off the top of a bowl with his foot and replacing it while the board is in mid-air.

Becoming a pro skater was not difficult for Lonnie in that his commitment has always been total. He entered his first pro contest last year during the Hester Pro Bowl series and finished the series with an overall standing of 20th place. Lonnie also placed first in bowlriding at the Freeformer "World" Contest held at the Runway Skatepark. "It wasn't really a contest . . . it was more like a commercial . . . but I made $1900, so that's why I did it."

Lonnie has been associated with the Kanoa team throughout his skating career and is jokingly referred to as the "little emperor" by his friends at Kanoa Surf. He credits Kanoa owner, Tuzo Jerger, with being one of the only "straight shooters" in the industry. "He gives me everything I need . . . even when I screw up he gets me back in line. I wouldn't skate for anybody else, no matter what they offered."

Currently Lonnie is riding a Kanoa 9" Pig mounted with Gullwing 8.0 trucks and Gyro wheels. He feels that the Gyro hubs give him the extra speed he needs to pull off lots of air.

"Lonnie is a kid you've got to keep your eyes on. He's into everything. Actually, he's a very funny person. We did a demo at the Pomona Pipe and Pool Company recently and I told all the kids that if they didn't show up on time it would be docked from their pay. Well, as luck would have it, I was an hour late getting there myself and when I arrived Lonnie was sitting in a truck pretending to make notes on his hand with an imaginary finger pencil . . . 'Sally Anne [Miller], you're late! And it's going to be deducted from your pay!'"

Lonnie looks forward to competing in this year's ISA Hester Pro Bowl and making a lot of money from his abilities. He's one pro to keep your eyes on in '79 when the power players duel for the top slot in bowlriding. I expect Lonnie will be right on target.

— Don Sheridan

Who's Hot!

Steve Shipp

17 years old, rides for Bad Company

Success is what every pro skater strives for. For some, it's winning some of those few and far between competitions or being able to pull off an occasional TV commercial, a U.S. tour or perhaps a part in a skate show like Skateboardmania. Well, for Steve Shipp it's been all these things.

Starting his career out as the 1976 California State Freestyle Champion (Junior Men's), Steve somehow has included himself in more skating-related projects than almost anyone I know. Whatever the reasons, whether through skate talent beyond his age or what some ladies call his "adorable" freckled mug, Steve has always been in there.

Steve is now almost 6 ft., well skated, well surfed, and well experienced in life, seemingly doing all his maturing in the past three years that I've known him. He is respected by past teammate, Ed Nadalin, who laughingly recalls his "first encounters with the freckled kind." I remember the first time Ed told me about the young kid stopping by his house in Irvine and bugging him to go skating every day. The next time we talked, the story had changed: "You ought to see how hot that little guy is getting." Then, a short while later: "That little _____ is stealing all my tricks!"

Steve's freestyle antics were soon to be more widely appreciated. He was cast as the principal skater in the Pepsi TV commercial (the first major TV commercial to utilize a skater), where Steve, Ed and Mike Weed all got their first taste of "Skating for Dollars!" From there, Steve co-starred with Ed in McGillvray-Freeman's much praised segment of "Five Summer Stories" — "The Magic Rolling Board."

No one has ever done so much to promote skating or skateboarding safety as the early Hobie team (mid-70's) and, as many are aware, Steve was a big part of that effort. Two years prior to the Pepsi team, Steve and the boys (Nadalin, Weed, Bob Skoldberg and Skitch Hitchcock) had performed more safety demos by themselves than all other programs put together. (They even used a series of ramps designed by Skitch.)

CASSIMUS

Though usually thought of as a freestyler, Steve is also a first-rate bowlrider. Frontside grind, Del Mar.

In the past, being the youngest or smallest never held Steve back. At the 1976 World's Freestyle Invitational held in Long Beach, California, Steve not only was the youngest pro to compete, finishing 4th against the world's best, but he got to go against his original teacher, Ed Nadalin.

In Florida on the Hobie '77 U.S. tour, he was too young to get into and enjoy the night spots with Weed and me; but at the Surf Expo in West Palm Beach, he and Weed had top billing and good time as they stole the show. Steve also ended up with the best looking lady around . . . it must have been that "adorable" mug again.

Now riding for Bad Company, his fluid bowl riding and freestyle techniques are pushed and influenced by his favorite all-around skater, Mike Weed. Steve spends most of his time (when not surfing or skiing) searching out new challenges in skating — first going for it, then working it until it's "cake," then on to something else.

From first watching little Steve taking command right behind the perfect scores of his teacher, Nadalin, back at the California State Championships (1976), into becoming an experienced freestyle ramp rider on the U.S. Hobie tour and then an even more experienced and consistent 360° rock 'n roller on the pitch-back coping at Del Mar, Steve Shipp has always grown with the sport. And challenged it.

—Jeff Ruiz

"Steve has always been in there." Rock 'n roll, Del Mar.

CASSIMUS

Advocate of a well-balanced skating diet (freestyle and slalom as well as vertical skating). Niko at Nelson Park.

GOODRICH

Who's Hot!

Niko Weis

15 years old, rides for Ripping Squad/Head Honcho Boards

The last of some 9,000 spectators in the Canadian Amateur Skateboard Championships are finding their seats as the house lights slowly fade out to complete darkness. A hush comes over the audience as the Eagles' "Hotel California" is fed through the sound system. Suddenly, a spotlight focuses on a lone skater high above the arena stage. Just as the music picks up tempo and volume, another spot reveals the half-pipe on top of which the skater is balancing. The crowd goes wild as Niko Weis drops in and does what he does best: rips!

Niko, who originally hails from the Eastern part of Canada, has his skating roots firmly planted in Vancouver. He has been riding since 1976 and has developed over the past three years into one of Canada's best all-around skaters. Niko feels that a good skater should have a well balanced "diet;" that is to say that one type of skating, such as slalom, definitely complements other areas of your skating ability. "I really believe that I wouldn't have the control or style on ramps and banks," he explains, "if it was not for my freestyle background."

With two years of amateur competition under his perrenial head band, Niko has proved to be equally talented in all areas. He tied for second overall in the 1977 Canadian Amateur Contest and, in this year's Nationals, took 3rd in freestyle, 4th in slalom and cleared 16 barrels, putting him in 2nd place in that event.

I would have to say that Niko is one of the most dedicated and persistent athletes I know. An example of this recently came to light during a surf break to Vancouver Island. It was Niko's first attempt at the sport; and, with only a short john to brave the 46° icy water, he eagerly took wipe out after wipe out. I heard him say as his lips turned an unusual shade of deep blue, "It's just like an ice cream headache;" but he stuck with it until he got the basics down and looks forward to our next excursion.

GOODRICH

Niko is among the most widely traveled, most adept Canadian pros. Nelson Park ramp.

Being a member of one of Canada's most active demonstration teams, the Ripping Squad, has helped greatly in the development of his skating talents. Besides the Squad's own commitments, they are called on constantly to put on demo's and run safety clinics for the Canadian Pro-Am Skateboard Association. Bruce Mathie, Team Captain, believes in the old cliché, "Practice makes perfect," and Niko can testify to that. Recently, he and a few other teammates made the decision to turn pro. Northwest Skateboards was quick to pick up on it and asked Niko to design a board for their new Head Honcho line. The Niko Weis Signature Model was the end result, featuring a full template design 10" wide by 30½" long with 9 plies of rock-hard Canadian Maple. Slap on a set of FulTracks with 88 Green Wings on the back and Orange 92's on the front and you have, as Niko put it, "a stick that really flows with you." The design seemed to work very well on the terrain Vancouver had to offer, but would it perform in those new parks they had heard about? Only one way to find out! Niko and cohort Rob Leshgold hit the road and headed South to bask in the sun and skate the latest parks California had to offer. The two-week journey was highlighted by lots of good skating at Lakewood with "Da boys," Shogo and Ray Rodriguez. Niko and Rob are still talking about the park and the guys at Lakewood are still talking about the two "rippers" from Vancouver, Canada.

—Monty Little

FREE SKATEPARK PASSES!

SkateBoarder Magazine, in cooperation with participating skateparks, is making some complimentary passes available to skateparks across the country. Some of the passes are for totally free sessions, while others are good for a free session when the equivalent session is purchased at the regular price. Watch for a free pass to your favorite park in upcoming issues, or take this opportunity to visit a new one.

Most parks require that a membership be purchased and a release signed. Check first with the park you plan to visit if you're not sure.

Skateparks: For information, write to Advertising Director, SkateBoarder Magazine, Box 1028, Dana Point, CA 92629.

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CHERRY HILL

Not just another skatepark

It has been described as "34,000 square feet of concrete poetry that flows, ebbs and rips your skatin' soul to shreds and leaves you with a tired smile you can't wait to put on again." Top skaters from both coasts say it's equal to or better than any other extant park. Skate photogs Glen Friedman and Craig Fineman are calling it no less than an important breakthrough . . . New Jersey's new enclosed Cherry Hill facility is certainly not just another skatepark.

FINEMAN

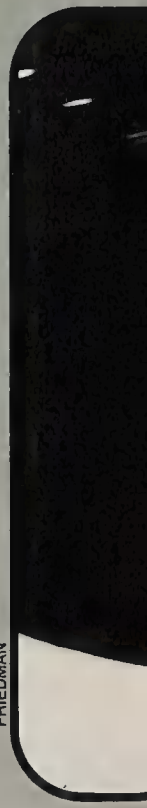
HOLLYDAY

Doug de Montmorency. Egg Bowl.

Resident pro, Shogo Kubo. Giant Right Kidney.

Doug de Montmorency and Brad Bowman playing doubles in the Kidney

FINEMAN



FRIEDMAN

Peter Gifford. Egg Bowl.

Scott Parsons.

Cherry Hill is a suburb of Philadelphia, Pennsylvania, and, curiously, the home town of Lakewood Center Skatepark sculptor, Wally Hollyday. It was logical, then, that developer Bob Hurley would contract Wally for the Cherry Hill park. The seven resulting areas – two kidneys, a keyhole and an egg bowl, all with coping, plus a banked slalom, freestyle area, and ½ to ¾ pipe – are unusually well cut and surfaced, to the credit of a concerned Harley, his careful concrete man, and an insightful and artistic Hollyday.

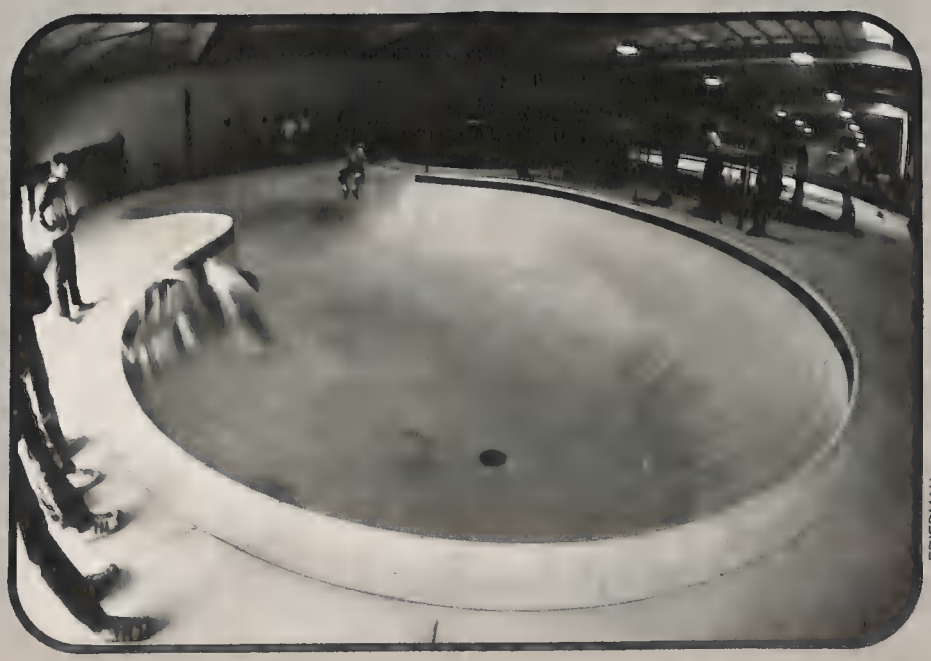
FINEMAN

John Woodstock.

FINEMAN

Brad Bowman.

Built within a 30,000 square foot warehouse, the ceiling painted baby blue with various graphics, Cherry Hill Skatepark is a thoroughly well-conceived structure. The two kidney pools, one of which is pictured here, offer 2½ feet of vertical, and, like the egg bowl and keyhole, have tile and coping. Not surprisingly, the park collected over 1,000 new members during its first week of operation.



FRIEDMAN

Full view of terrain in question – Right Kidney pool.

FINEMAN

Luke Moore.

FRIEDMAN

Three-quarter pipe at completion.

According to the management, Wally Hollyday cut the bowls and runs in "a record 35 days and handed his art form over to Hurley's private and closely guarded concrete man who proceeded to shroud Hollyday's expressions in a special 3800 PSI shotcrete mix." Among the favorite areas is this partial pipe which flows from vertical to somewhat beyond.

Mondo.

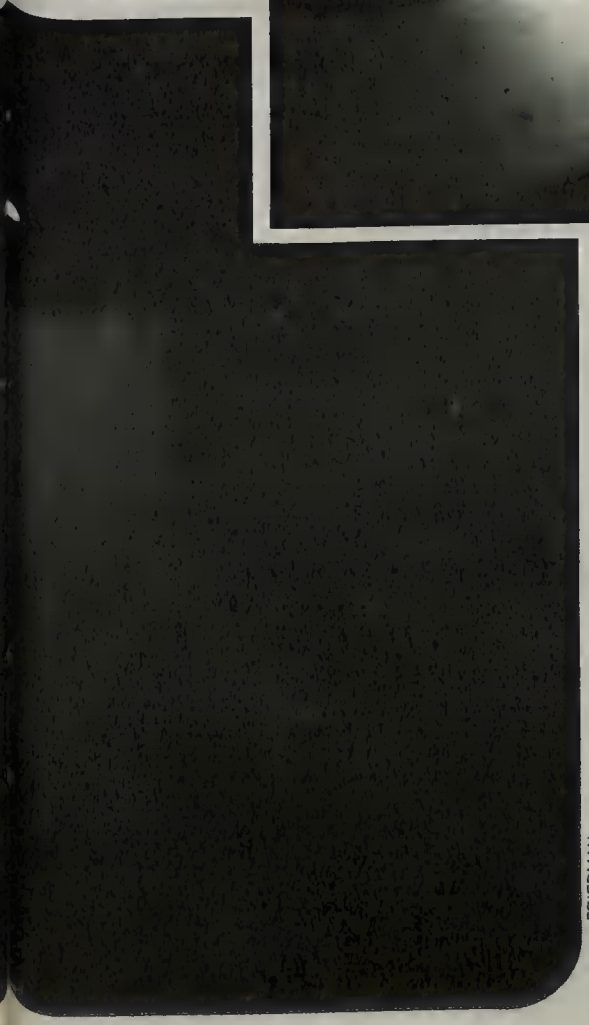
FRIEDMAN

Overview of Giant Right Kidney.

FINEMAN

Kevin Reed.

This giant right kidney is likewise well traversed. Thus far, many of the top bowl riders from California, Florida and the Northeast, have put in appearances. Dogtown's Shogo Kubo has even pulled up West Coast stakes and taken up a position as resident pro.



FRIEDMAN

FINEMAN

Doug de Montmorency.

FRIEDMAN

Chris Strople.

Manager Larry MacDonald, 21, places amateur and professional competition high on his priorities of park activities. Already Cherry Hill has hosted a large regional contest, and a $25,000 pro invitational is in the works. To be held on the 14th and 15th of April, this event will have 100 top pool and bowlriders vying for $16,000 in prize monies. Considering the park's contours and its hip management, it could be one of the major skating events of 1979.

FRIEDMAN

David Bently.

Tony Alva.

HOLLYDAY

PHOTO: SAINT-JIVAGO

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A Spanish Seadog

Story and Photography
by J. Thomas Pebworth

Nothing stops a dedicated skateboarder. We all spend time looking for better and better places to skate. When the parks aren't there or don't cut it, we seek out smooth downhill runs, dry pools or pipes. But what would you do if you lived in a place where they didn't sell skateboards and you spent nine months of the year on board a ship?

That was what Antonio Martinez P. (the "P" stand for Picos, his mother's name) faced when he decided to take up skateboarding. Tony lives in Santander, on the north coast of Spain. Skateboarding has not become popular in Spain yet, and good skateboard equipment is not available. But that didn't stop this aficionado.

As a chief engineering officer on tanker ships, Seaman Martinez spends nine months out of every year at sea. A lot of people would give up trying to skateboard under those conditions, but not Tony. Where there's a will, there's a way (or wave, in Tony's case). He bought a skateboard when the ship stopped in Houston, Texas. He only had a few hours to shop and was only able to find a cheap board, but it was a start. Later, he bought a better board in Kaohsuing, Taiwan, and then he ordered some first-class equipment from the advertisements in SKATEBOARDER.

Having no other chance to practice, Tony started skateboarding on the deck of the ship while it was at sea! Of course, the ship's deck wasn't designed with skateboarding in mind and Tony gets a lot of slalom practice dodging the bits (used to fasten the shore lines when the ship is docked), void space covers, steps and the valves and vent pipes from the ballast tanks. Like all die-hard skateboard enthusiasts, he has collected a few minor cuts and bruises.

One hazard Tony faces that most skateboarders don't have is losing his board. Someday, Jacques Cousteau will be walking around on the bottom of the Pacific Ocean and he will find a skateboard, one of Tony's that was lost

Terror of the high seas, Antonio Martinez P.

overboard when it got away from him.

Skateboarding on a ship at sea is a unique experience. It's like bowlriding with someone moving the bowl. You might start a run on the deck going downhill and finish the run going uphill with the deck sloping to starboard (right side). A ship isn't like a train with a rhythmic clickety-clack; each wave is different. A couple of small waves may bump the bow of the ship up like a horse nodding at the reins and then the ship suddenly drops into a deep trough with a sickening pitch of the deck. It takes a pretty good technique to stay on the board. It is like skating in a bowl blindfolded; you never know when you are going to go up a wall or at what angle!

Tony says one important point to remember when skateboarding at sea is to always make your runs on the lee side of the deck (the side away from the wind). If you skate along the windward rail, you'll soon find out that salt spray is hard on bearings — and on skateboarders!

Tony doesn't have any problem keeping his equipment in shape and he doesn't need a skateboard wrench, either. Since he is in charge of the ship's engine room, he has a crew of eight men, a complete machine shop and several thousand dollars worth of tools available when he needs to make an adjustment on his board.

Tony is thinking about giving one of his boards to his nine-year-old son, Javier. This may be the start of skateboarding in Spain. They're talking about adding skateboarding to the Olympics and, with the head start that Tony and Javier will have, you might see the Martinez family representing Spain in those prestigious games.

Even if Tony doesn't go to the Olympics, he must hold the skateboard distance record already. How many guys do you know who have skated from Texas to Australia?

Old salts and skatedogs never die.

Skateboarding at sea "is like bowlriding with someone moving the bowl." Seaman Martinez, making the most of natural terrain.

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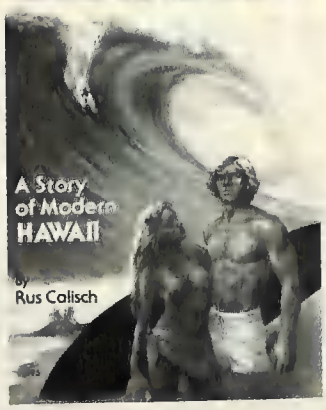

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— Mellow Cat

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Note to parents: PAUMALU is a work of contemporary fiction. It contains sexual episodes that are pertinent to the story, but which may be too explicit for young children.

Dealer inquires are welcome.

RATS!

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Use the handy subscription envelope provided in this issue.

Mellow Cat

THE CASE OF THE MALIBU HOT DOG

By TED RICHARDS

DAWN OVER PARIS — SOMEWHERE IN THE SHADOWS OF THE EIFFEL TOWER, THE CAT RECEIVES HIS INSTRUCTIONS FROM SKATECENTRAL...

YOUR MISSION IS TO RECOVER THE COVETED MALIBU HOT DOG TROPHY — WHICH WAS STOLEN FROM SKATECENTRAL EXACTLY SEVEN DAYS AGO —

THE "HOT DOG" WAS LAST SEEN IN THE HANDS OF THE NOTORIOUS JACQUES LE RIPPER — AN INTERNATIONAL BAD GUY, WHO'S TH' HOTTEST SKATER IN FRANCE. HIS SPEED IS LEGENDARY. THE ENCLOSED PHOTOGRAPH IS THE ONLY ONE EVER TAKEN OF HIM...

HIS EXACT LOCATION IS UNKNOWN, BUT WE DO KNOW HE SKATES THE TROCADERO SKATESCENE AT LEAST ONCE A WEEK. YOUR CONTACT WILL BE ELMER, WHO WILL ASSIST IN ALL PHASES OF THIS OPERATION. HE ALSO HAS ALL THE BREAD...

GOOD LUCK — AND SHOULD YOU BLOW IT, THE BIG BONGO WILL DISAVOW ANY KNOWLEDGE OF YOU. THIS TAPE IS TO BE ERASED AND THE RECORDER SENT BACK TO SKATECENTRAL — WE'RE ON A TIGHT BUDGET THESE DAYS AND CAN'T AFFORD THE USUAL SELF-DESTRUCT SCENE.

AW... WHAT A HASSLE!

LATER, AT THE TROCADERO...

HEY, CAT, WHAT'S HAPPENIN'?

ELMER! I HARDLY RECOGNIZED YOU!

COPYRIGHT © 1979 BY TED RICHARDS, KURT LEDERMAN AND SKATEBOARDER MAGAZINE

LOOK, UH, I NEED A FEW FRANCS — I WANNA COP SOME CHOCOLATE ECLAIRS BEFORE WE GET ON WITH THIS HOT DOG BUSINESS...

KNOCK IT OFF, CAT! FIRST WE NAIL JACQUES LE RIPPER — TAKE THIS LEASH. I GOTTA GET DOWN ON ALL FOURS BEFORE MY GUTS SLIDE OUT!

SEVERAL DAYS LATER:

...AND SO, AFTER I ESCAPED FROM THE *GRAVY TRAIN COMMERCIAL*, I STARTED HANGIN' OUT AROUND SKATECENTRAL — THE BIG BONGO NOTICED ME ONE DAY AND SAID, "HEY, I CAN USE A *HOT* DOG LIKE YOU..."

I'M HIP, ELMER — THAT'S THE *FIFTH TIME* I'VE HEARD THE STORY — I THINK IT'S TIME TO BLOW OFF THIS *INCOGNITO RIFF*...

BESIDES... I GOTTA HAVE A *CHOCOLATE ECLAIR!*

UH... PARDON... UM... VOUS SAIS — UH — LE DUDE... *JACQUES LE RIPPER?** EH... MON AMI? PARLEY VOUS ENGLISH?

*YOU KNOW THE DUDE JACQUES LE RIPPER?

I THINK WE FOUND OUR QUARRY, CAT...

JE NE COMPREND PAS *FRANÇAIS*,* MON AMI *MELLOW CAT*?!

HAHAHA HAAA...

ZWOOOT

*I DON'T SPEAK FRENCH!

BURNERS! I COULD SNITCH HIM EASY, IF I *GRAVITATED* WITH TH' *MA-BU-HU*, BUT I'D BE TOO *CONSPICUOUS* HERE...

MAYBE YOU DON'T HAVE TO — LOOK! HE DROPPED THIS *CARD*...

LEMME SEE! A-HA! *LE RESTAURANT DES GRAFFITI AMERICAINS!*

Le Restaurant des Graffiti Americaine

RIGHT! HE MUST LIKE *AMERICAN FOOD!*

AN HOUR LATER:

WHEW! GOOD THING WE BOUGHT A *STREET MAP!* THOSE PARISIANS SURE GAVE US A BUNCH OF *WEIRD DIRECTIONS!*

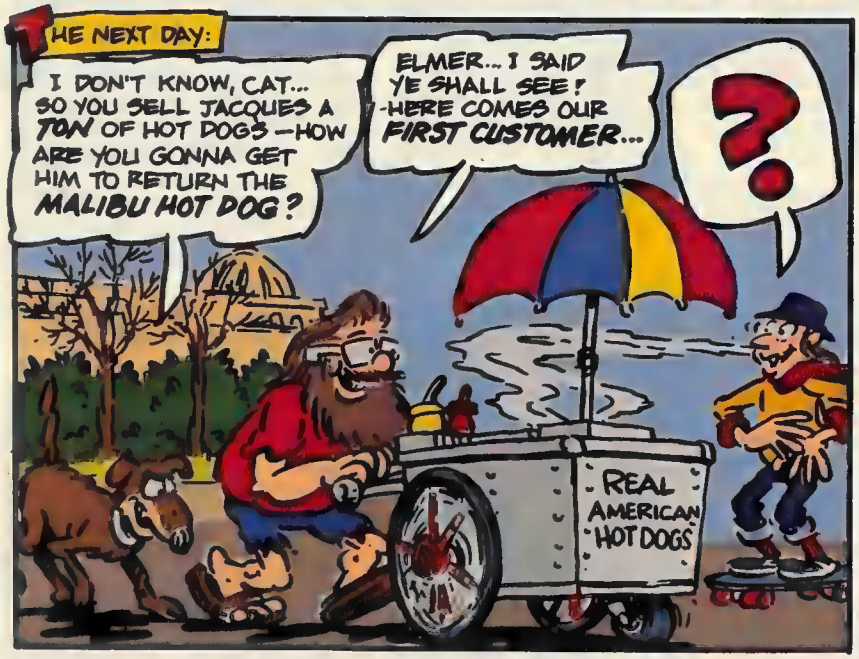
LOOK, CAT! *JACQUES LE RIPPER!*

Le Restaurant des Graffiti Americ

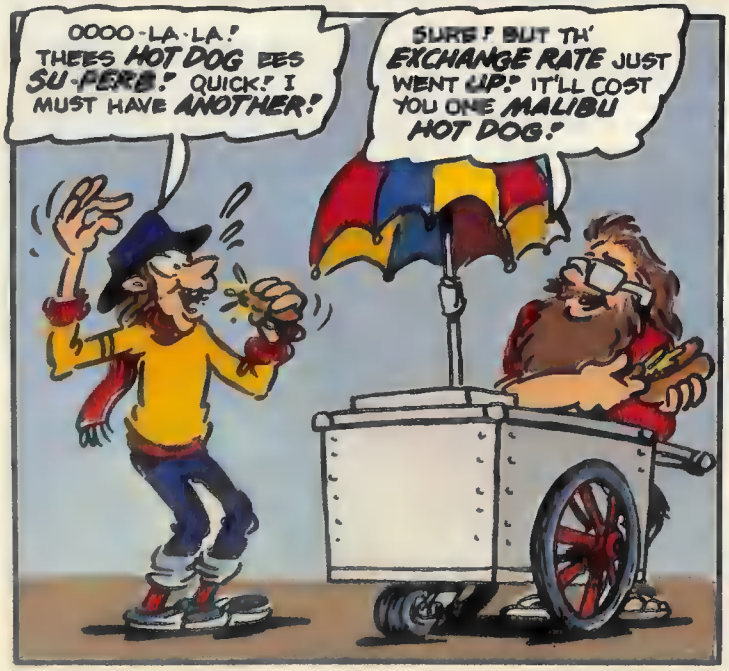
HOT DOGS 50F

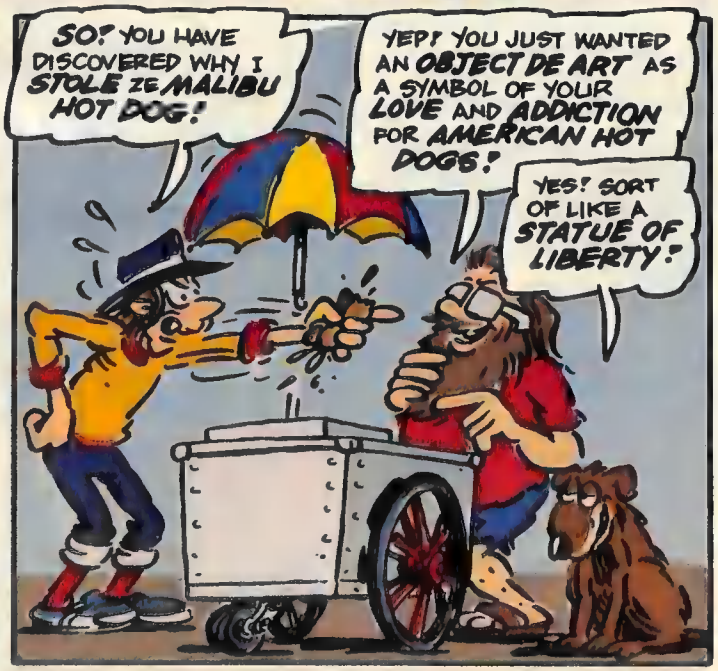
HEY, CHECK IT OUT, CAT: OUR BOY'S INTO "DOGS" —LOTS OF 'EM!
YEAH... AND ONLY AMERICAN STYLE DOGS... HMM... NOW THIS IS STARTIN' TO MAKE SENSE...
Graffiti Americaine

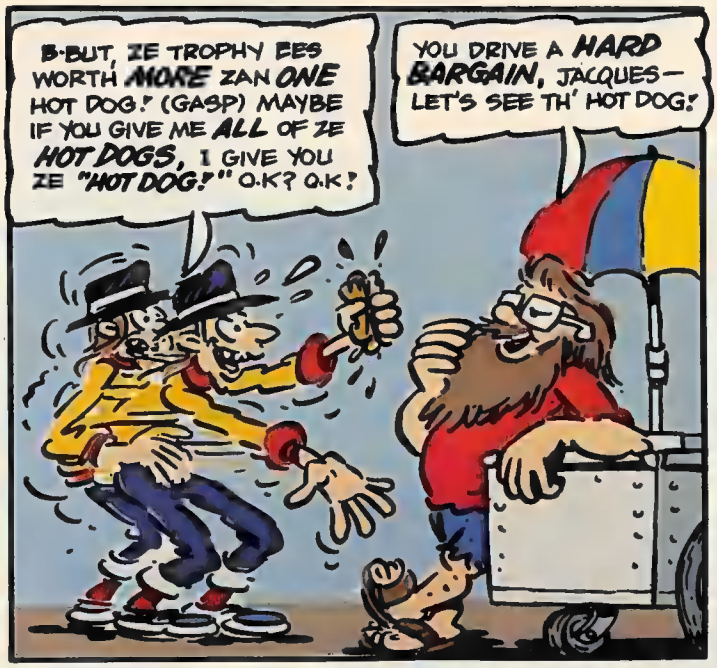
HOW, CAT? THIS DOESN'T MAKE ANY SENSE TO ME, AND I'M INTO DOGS!
YOU'LL SEE, ELMER! TH' CAT'S GONNA FIGHT DOGS WITH DOGS!

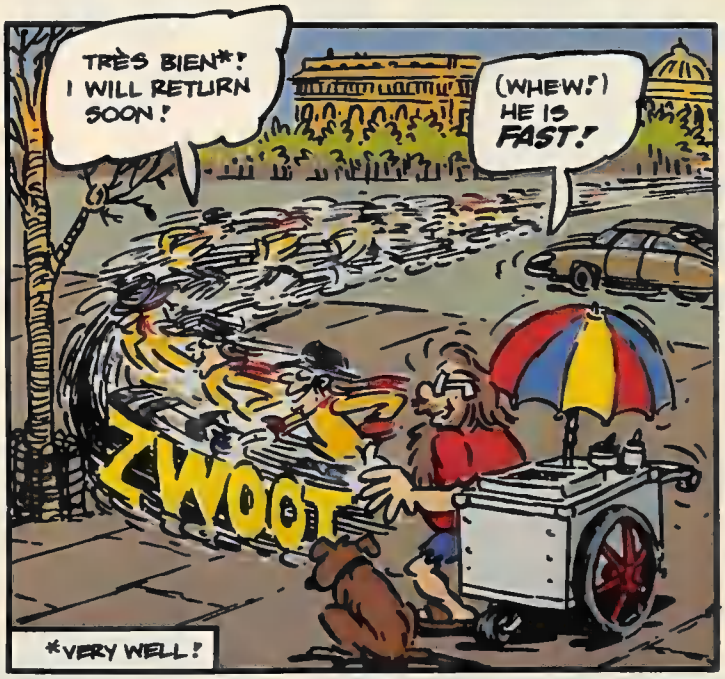

THE NEXT DAY:
I DON'T KNOW, CAT... SO YOU SELL JACQUES A TON OF HOT DOGS —HOW ARE YOU GONNA GET HIM TO RETURN THE MALIBU HOT DOG?
ELMER... I SAID YE SHALL SEE! HERE COMES OUR FIRST CUSTOMER...
?
REAL AMERICAN HOT DOGS

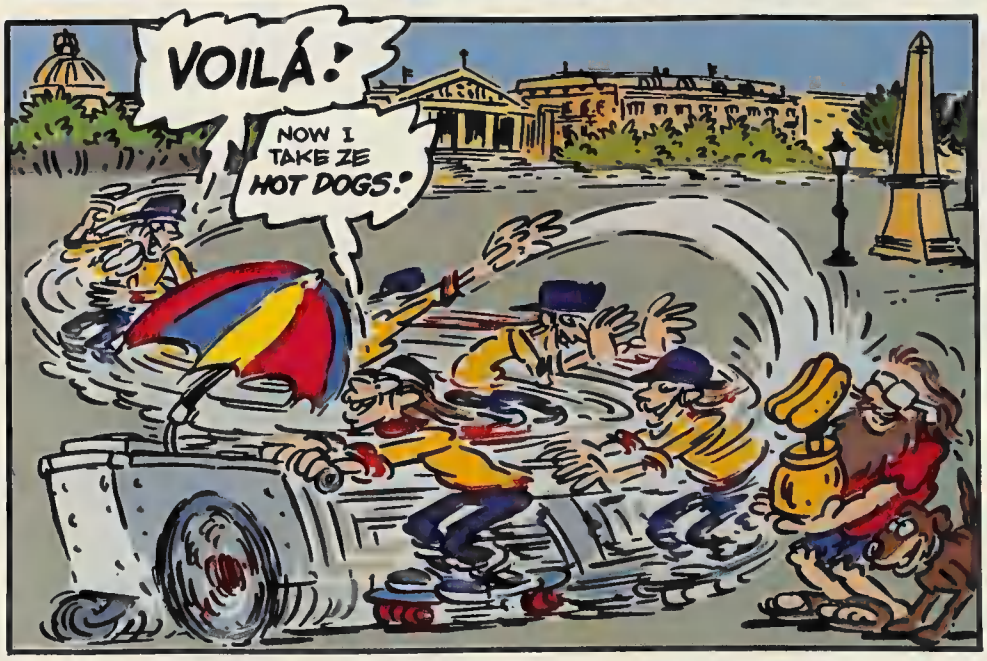
AH! MON AMI, MELLOW CAT! HOW MUCH FOR ONE OF YOUR HOT DOGS?
ONE FRANC! AMERICAN HOT DOGS AT GOOD OLD-FASHIONED AMERICAN PRICES!
A FRANK FOR A FRANC!
SCROOT


OOOO-LA-LA! THEES HOT DOG EES SU-PERB! QUICK! I MUST HAVE ANOTHER!
SURE! BUT TH' EXCHANGE RATE JUST WENT UP! IT'LL COST YOU ONE MALIBU HOT DOG!


SO! YOU HAVE DISCOVERED WHY I STOLE ZE MALIBU HOT DOG!
YEP! YOU JUST WANTED AN OBJECT DE ART AS A SYMBOL OF YOUR LOVE AND ADDICTION POR AMERICAN HOT DOGS!
YES! SORT OF LIKE A STATUE OF LIBERTY!







MORAL: IF YOU MUST GET ADDICTED TO FOREIGN FOOD, DO IT IN A COUNTRY WITH A FAVORABLE EXCHANGE RATE— LIKE ITALY! P.S. ANYONE KNOW WHERE I CAN GET A REAL FRENCH CHOCOLATE ECLAIR IN SAN FRANCISCO? T.R.

STAY TUNED NEXT MONTH FOR SKATETRUTH MESSAGE —M.C.

PHOTO J. CAHOON

KENNY "D. T." MEANS · HARVEY "RABBIT" HAWKS · TAY "SPYDERMAN" HUNT · ROY "HAWAIIAN CONNECTION" JAMIESON · CURT "THE SCAR" KIMBEL

Too Hot to Keep on Ice!

While Mike "the Speed" Weed was in **Argentina blowing the local's minds, the rest of the boys back in the States decided to take the new hot merch out of the cooler. With new multi-colors and special chrome finishes you have an absolute guarantee of being in bad company, BLAZE ON!!**

KENNY MEANS

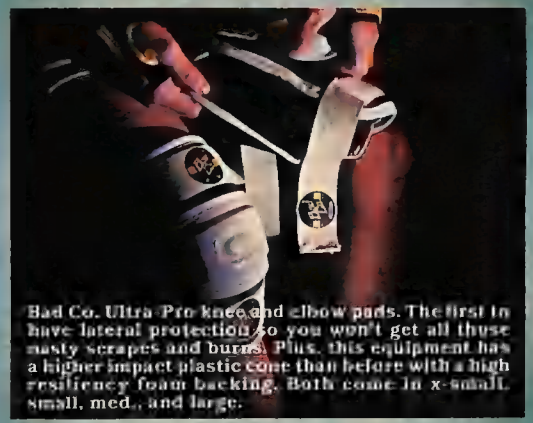
TAY HUNT

HARVEY HAWKS

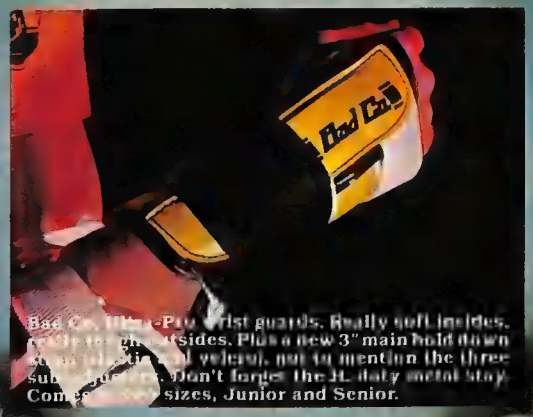
PHOTO JAMES CASSIMUS

HOT 8 IS COMING, ASK.

At last, a FULL COVERAGE aircraft quality Ultra-Pro fiberglass helmet. One size fits all due to changeable and washable E-400 foam inserts.



Bad Co. Ultra-Pro knee and elbow pads. The first to have lateral protection so you won't get all those nasty scrapes and burns. Plus, this equipment has a higher impact plastic cone than before with a high resiliency foam backing. Both come in x-small, small, med., and large.



Bad Co. Ultra-Pro wrist guards. Really soft insides, [illegible] outsides. Plus a new 3" main hold down [illegible] velcro, not to mention the three sub [illegible]. Don't forget the H. duty metal stay. Com[illegible] sizes, Junior and Senior.

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Off The Wall

MS. STEAKS NAME GAME DIVISION

Every month Skate Discontrol Central is bombarded with suggestions as to how we could eliminate our mistaken laden endeavors. Such advice comes from Andre Watts of Los Angeles, CA who advises that "the following names are spelled this way." Yandell is Yandall, Bomester is Bomeisler, Yeren is Yuron, Ranson is Ransom, Biniack is Biniak, Cary Cooper is Kerry Cooper, Kurt Kimbell is Curt Kimbel and Deanna Kalkins is Deanna Calkins. OTW congratulates Andrea, whoops Andre for his/her awareness.

FOR IMMEDIATE RELEASE DEPT.

More press releases for the mind and body:

"Surefootin" is a fast paced 18 minute film illustrating the way to fall, necessary safety equipment and proper skateboard environments. Sponsored by the Dairy Queen System, the film has won a Cine Golden Eagle and has been nominated for an award at the International Film and T.V. Festival of N.Y. Viewers can order *free* copies of the film from Association Films, 866 Third Avenue, NY, NY 10022, (212) 935-4210.

Harry Greenberg in his Northwest Skateboards Ltd., Vancouver, B.C. Canada release, tells the following: The company "has acquired a license from the Olympic Committee to utilize the 1980 Olympic symbols on the Head Honcho Signature series boards in Canada. Harry goes on to state that this is "the first positive move towards entering the sport of skateboarding as an Olympic event." Interested parties can now locate the official Olympic symbols on the Markie G, Rob Leshgold and Niko Weis models.

CRIME AND PUNISHMENT DEPT.

Seventy year old Erwin Seeman went to court recently in Cardiff, CA after being issued his third ticket for "illegal skating." Erwin hoped that the judge would just think that he was crazy and let him go, however, the judge instead laid a thirty dollar fine on him. Seeman started skating three years ago when he was 67. He took it up, the widower said, because he enjoyed skiing as a youth in his native Germany. Erwin does it "for the thrill of speed" and he is highly respected by the other skate locals at Moonlight Beach. The senior skater adds that the "illegal" bike path where he was busted, is a far safer place to skate than nearby streets. Sound familiar boys? The OTW staff is trying to convince the High Command to give Erwin an award for services rendered at the Skate Poll Banquet.

THEY'VE PROBABLY NEVER HEARD OF YOU EITHER DEPT.

Months back Dwight Hammack and Mark Spooner began a ramp out of plywood sheets in Aloha, Oregon. Not being the kind to bite off more than they could chew, the boys added new sections only after they negotiated and ravaged the top. Hit the top, add another section, and so on. The structure went up to twenty-four feet at last count. Unfortunately, the 24-foot ramp (being rather difficult to disguise), attracted much attention including the undesired scrutiny of the Washington County Public Works officials. The Works people have demanded that the ramp be taken down, since the structure is built on public property. Spooner and Hammack plan on moving the ramp to a more private location and making it bigger. Rumors are circulating of a hot spell in the Northwest.

OBSCURITY PAYS OFF DEPT.

Tired of hearing only about the same old pros? Want to hear more about the hot unknowns? Well, so do we here at SKATEBOARDER and that's why OFF THE WALL is organizing the "Most Obscure Signature Model Contest." To win, all you have to do is present us with photographic evidence of the vehicle our staff deems the most obscure. The only rule is that it has to have been commercially made and marketed somewhere on planet earth! In addition to our winner, we will list the top twenty most *obscure* boards and their designers. Please send only the rarest, most obtuse entries please — photo booth prints, Polaroids, Xerox's, etc. are all eligible. The winner gains a year's free sub, mag backpack and his or her picture in OTW along with the most obscure of models. Deadline — May 15, 1979.

FERG

Boronsky and friends work out at the new Skatopia park, Ackland, New Zealand.

DRIVER OF THE MONTH DEPT.

Harvey Hawks totalled his Scirocco by doing a roll-out off the cliff on Baldy Road. Luckily, Harvey escaped unhurt.

SHORT SHOTS

Doug Schneider's dad's Matador window was blasted out of existence on a foggy San Pedro night. Presumably the attackers were tired of hearing all those Ricky-and-Dougie-in-the-desert-driving stories.

Craig Fineman, roving ambassador of spiritual lensmanship, vacated the shores in its prime long enough to media blitz the Jersey environs in the company of Lamaflexers, Kevin Reed, Kevin Nicoli and the elusive Mr. Gifford. Also, on hand was transient pro Shogo Kubo who has taken to living at the Cherry Hill, NJ, park complex. Not on hand was our staff ace Glenn E. Friedman who decided to return to California in search of solitude.

Darren Allred's been executing super bionic four block-long slides across north county coping atop his copers. Observers are calling it "operator skill to the max."

These days skate status is measured in how your phone is listed and answered. Mr. Alva's phone is unlisted and generally unanswered. Mr. Peralta has his listed under an assumed name. Benito Schwartz gives out a business card with a prominent Pedro Pt. girl's school dorm listed as his number, and Bobby Piercy is famous for having his foreign houseboy answering the line. But, for sheer elegance who can top Gregg Ayres. Upon dialing Ayres' house, no matter what time of day or night, a monotone voice, quite possibly a shabby tape recording, announces, "We're sorry, Gregg is a top flite professional athlete and needs his sleep. Please call back after 12 and before one tomorrow afternoon. If you

are unable to reach him then, he will have overslept."

Uplander, Badlander, Pipeliner Don Hoffman has ordered a new personalized license plate from the California DMV. This one will be highly guarded since the Motor Vehicle men told him that if this one gets snagged, it will be his last. The reason: "they don't want more than four Badlands plates on the road."

Mike McGill and Alan Gelfand were out in California to astound further with their new moves. Alan claims that "McGill has some really unique tricks," which, considering the source, is quite an endorsement.

Keeping his teeth sharpened is the astounding Mike Weed. After mashing the competition on his way to the world title, his company is talking aloud concerning the alleged infringement of one of his patented wheel designs.

Ace in our space, Jim Goodrich, has been up to his usual tricks. His latest exploit found him and David Andrecht at a wooden ramp built in a horse corral somewhere in the hinterlands. J.G. reported that things were fine till David's skate sailed off the ramp and into a nearby pile of fresh horse manure. Jim said, "We had to split, I mean it just wasn't cover material." Goodrich plans to return, but next time he's bringing a shovel. Now all he has to do is figure out a way to get past the Dobermans and the electrified fence again.

Wentzle Ruml is reportedly heavily involved in youth assistance work. Will Wentzle quit skating to become a social worker?

Giving credit to the mother of invention, John Hutson has designed a spoiler type wing that is attached to his racing gloves. He controls them with his hands and feels that the wings offer significant braking action.

Tom Sims is off skiboarding three new protos in Utah's bottomless powder with Lonnie Toft and Bilbo Barfoot Baggins. Using their new Nordica moonboots, the trio will be helicopter dropped into the snow zone. Mr. Tom's attachment to helicopters is becoming quite a topic of discussion.

January's winning Funny Foto picture postcard.

Funny Foto

Just last week in Hawaii, Sims hired one to fly him over esoteric H-Bay just to check out the 12-15 foot lines on an incoming minus tide. On the day before that, Big Tom astounded a helicopter film crew by missing the shooting session and going surfing instead. We guess boys will be boys. Also involved in some of this somehow were Terry English, Chris Carmichael, Stacy Peralta, Pat Darrin, Jimmy Lucas and Randy Sleigh.

Wally Inouye, Chris Strople, Ed Economy, Curtis Hesselgrave and Jimmy Discount, etc., etc. have lost their house lease for reasons that should be apparent and are out house hunting. Any takers?

The Pomona Pipe and Pool complex opened with S.P. and Ayres performing as Masters of Ceremonies. Their patter ranged from high camp to rather low grade ore. Besides taking credit for personally inventing all the moves in the opening day demos, the pair also managed to good naturedly insult all in sight. Those particularly singled out included: Tabbot, Strople, Williams, Martinez, The Albas, Muir, Dunlop, Kimble, Hawks, Evans, Gaheimer, Hoffman, Valdez, T. Lawrence, Pineapple and Bowman. Word was about the event that Bulky had been denied access because he was wearing leopard skin shoes!

Across the magalopolis was the grand opening of Skitch Hitchcock's latest design. Skitch and Garrison missed the festivities due to the Taiwan Flu. Cash McAnlis applied "wide load" decals to every street legal bottom in sight and obliged his many (international) fans with autographs. Richie Carrasco blew out the hundreds of fans present by *making* 92 360's. Sarge Skoldberg led the troops which included: Ransom, Evans (he had a fast car), Rene "The Hulk" and Duane Peters. Search and destroy was the order of the day and the mean green flowed in Buffalo Head's short. Slugworth was notoriously absent since he was holding an invitation-only Kool Aid Party.

QUOTES OF THE MONTH

"I never met a skater I couldn't stand." — Cash McAnlis

"I like to create situations in which there is a slight twist that will make it all seem a bit silly." — Raul Vega

FOOLISH FIASCO DEPT.

The first to correctly identify the January funny as DEVO was T. Arenson of L.A., CA. Arenson included a snappy picture postcard (see this page), which we have reprinted so that the rest of you can see what a quality card is. Near as we can tell, our winner is third from the left. We also would like to thank our close personal friends at NBC for the Devo shot.

Now for our February outing — Hint 1) We told you it's Ted Two and Tony Too — thus the 237 Nugent and Alva entries are all wrong. We hate to put it this way but no matter how clever the disguise, you can tell it's *not* R.B., T.N., or T.A. Hint 2) Just do a rollout ½ way between Kanoa Surf and the Badlands and you might get it. (Now wasn't that just too easy?)

First to correctly I.D. wins the SKATEBOARDER sub, mag pack, staff T-shirt, etc. Send 'em on picture post cards, please, to this column.

IN MEMORIAM

With deepest sympathy, friends of Rod Gilbert gathered in Laguna's Heisler Park to pay final respects to a gentle friend, a fellow skater and water brother.

The service was conducted in the classic Hawaiian style with Richard Graham from Lightning Bolt delivering the eulogy on land as Tommy Padaca paddled Rod's flower-laden surfboard out to sea for the last time through the cold and waveless waters of his favorite surfing beach, Rockpile.

Rod was devoted to the sport of skateboarding and was one of the original promoters of safety through his association with Rector and Wolfe. He gave much of himself to our sport and he is greatly missed. His spirit lives on in all of us who called him friend.

— Don Sheridan

SKATEBOARDER PRESENTS

RollerSkating

SKATEBOARDER PUBLICATIONS ISSN 0238 VOL. 1 NO. FEBRUARY 1979 $1

Close-up: Johnny Pool, The Disco Dynamo

Skating the Streets of San Francisco

8 Wheels Out: Kenny Means Interview

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BLANKS

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T-10 FREE FORMER FREESTYLE PRO

T-11 FREE FORMER SKATEPARK PRO

T-12 FREE FORMER COMPETITION PRO

T-20 HALF-TRACKER

T-21 MID-TRACKER

T-22 FULL-TRACKER

T-31 ACS 500 B&S

T-31A ACS B&S

T-32 ACS 651 B&G

T-40 BENNETT PRO

T-41 LAZAR FREESTYLE

T-42 LAZAR SLALOM

T-43 LAZER 8"

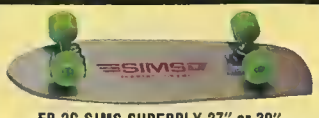
T-51 INDEPENDENT 109MM

T-52 INDEPENDENT 131MM

DEALERS AND SKATEPARKS: LARGE INVENTORIES IN STOCK.

FINISHED BOARDS

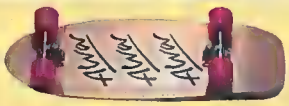
FB-1C SIMS LONNIE TOFT 10"x30", LAZER 8"w/PADS, SIMS SNAKES (GR., RED, WHITE)



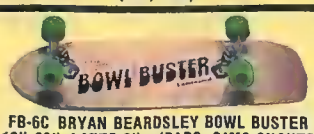
FB-2C SIMS SUPERPLY 27" or 30", MIDTRACKERS w/PADS, SIMS SNAKES (GR., RED, WHITE)

FB-3C SIMS SUPERLIGHT 10"x30", INDEPENDENT 109s, SIMS SNAKES (GR., RED, WHITE) (BLANK ONLY B-15)

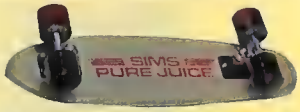
FB-4C FREE FORMER SUPER PRO 27" or 29", ACS 580, FREE FORMER SUPER PRO II (GR., RED)



FB-5C ALVA 10"x30", INDEPENDENT 109s, ALVA (ASSORTED COLORS)



FB-6C BRYAN BEARDSLEY BOWL BUSTER 10"x32", LAZER 8" w/PADS, SIMS SNAKES (GR., RED, WHITE) (BLANK ONLY B-16)



FB-7C SIMS KICKTAIL 25" or 27", ACS 500, SIMS COMPS (RED)

FB-8C GORDON & SMITH TEAM RIDER 28" or 30", MIDTRACKERS w/PADS, YO-YO PROS (ORANGE, WHITE, YELLOW)

FB-9C LOGAN DURO-LITE 27" or 29", ACS 580, KRIPTONICS (65, GREEN)

FB-10C TUNNEL LAMINATED 27" or 30", LAZER SLALOM, TUNNEL SUPER-ROCKS.

FB-11C GORDON & SMITH "PROLINE 500" 28" or 30", FULTRACKERS w/PADS, YO-YO PROS (ORANGE, WHITE, YELLOW)

FB-12C TY STIK 27" or 30", MIDTRACKERS w/PADS, PAGE PRO GOLD II (WHITE, YELLOW)

WHEELS

W-1 SIMS COMP

W-2A FREE FORMER SUPER PRO II (RED, GREEN)

W-3 PAGE PRO GOLD (BLACK, YELLOW)

W-4 ROAD RIDER #4

W-5B CONICAL

W-6A TUNNEL SUPER ROCK

W-7 G&S YO-YO YELLOW

W-8 SIMS COMP. II (GR. OR RED)

W-9 SIMS SNAKE (GREEN OR WHITE)

W-10 G&S YO-YO (WHITE) OR ORANGE

W-11 G&S WONKERS 60 (YELLOW OR ORANGE)

G&S WONKERS (YELLOW OR ORANGE)

W-13A ALVA CONICAL

W-14 KRIPTONICS (RED, GR, BL.)

W-15 KRIPTONICS 65 (RED, GR, BL.)

W-16 KRIPTONICS 70 (RED, GR, BL.)

W-17 SIMS MINI-COMP (GREEN)

W-18 ALVA (ASSORTED COLORS)

W-19 SIMS ROLLER SNAKE (GREEN)

W-20 FREE FORMER ROLLER SKATER (ORANGE)

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	T-40	@ 8.75 ea.	
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	B-2C	@ 37.95	
	B-3B	@ 22.95	
	B-3C	@ 23.95	
	B-4B	@ 21.95	
	B-4A	@ 17.95	
	B-5B	@ 29.95	
	B-5C	@ 29.95	

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	B-12	@ 25.95	
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	B-13	@ 27.95	

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	FB-3C	@ 84.95	
	FB-4C	@ 59.95	
	FB-5C	@ 67.95	
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	FB-7C	@ 56.95	
	FB-8C	@ 79.95	
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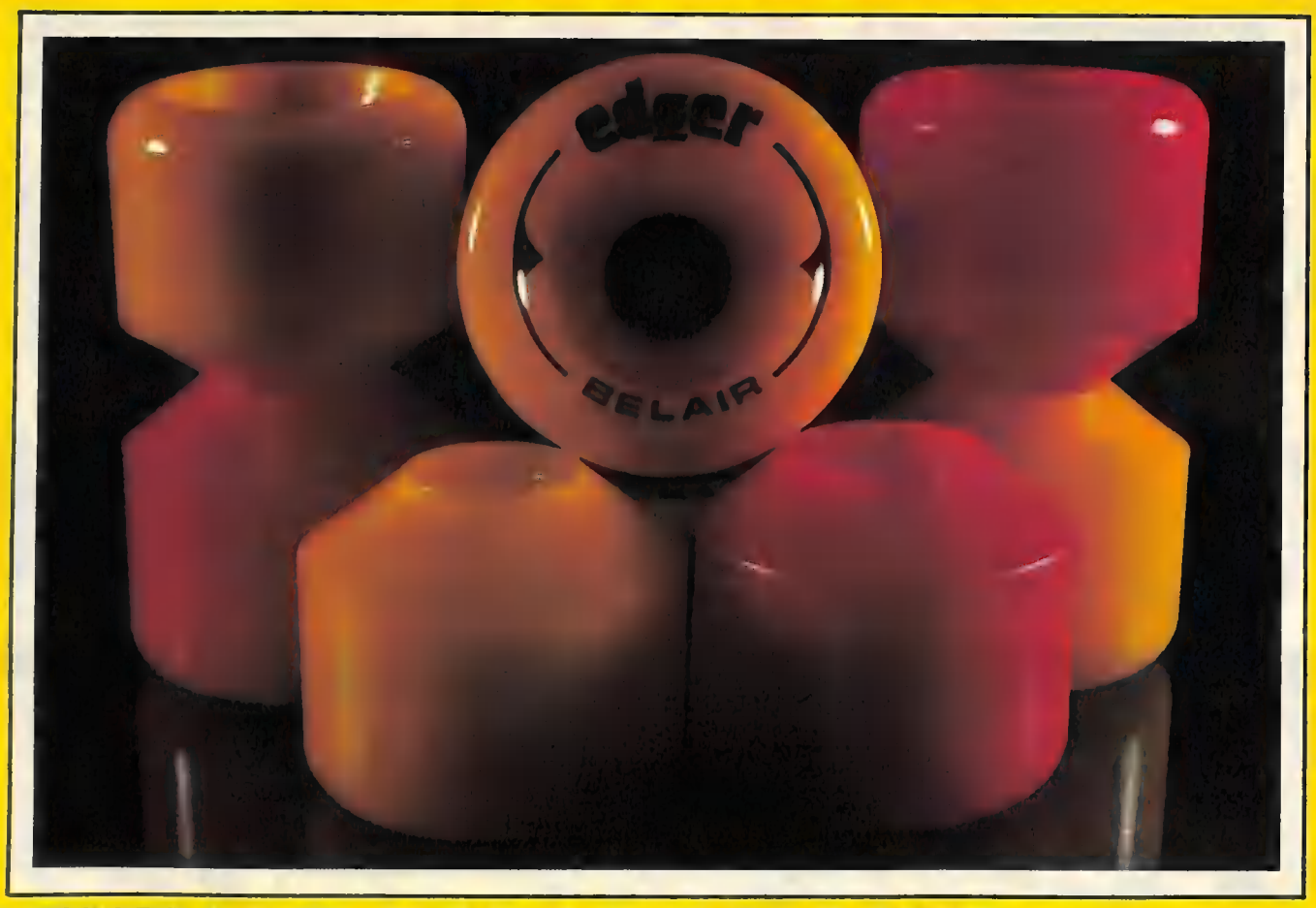

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- □ KANOA Pig 7 ply/fiberglass □9"x30" $38.95 □10"x30" $43.95 (same as Howard Hoods Pig above).
- □ G&S □Team Rider □28" $34.95 □30" $35.95 □Proline 500 □9"x28" $33.95 □9.5"x30" $34.95 □10"x32" $34.95.
- □ **SALADINO** □8¾"x28" $36. □9.5"x30" $38. 10"x32" $40. □**MARTINEZ** □9¼"x28½" $37. □10"x30.5" $39.
- □ Z-Series/Ply □26" $23.95 □29" $25.95 □32" $27.95 □Pig Series $31.95 □Kubo 31" □Pig 31" □Plumer 30¼" □Polar Bear 32" □Wilson 29".
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- □ Santa Cruz "Olson" Model □31" $32.50 □Wide/Ply $28.95 □28.5" □31"x10"
- □ Powel Brite Lite/Ply □9.25"x28.5" $30.00 □9.25"x30" $31.00 □10"x30" $32.00 □Peralta "Beamer" 9¼"x30" $38. □10"x30" $41. (includes nose bumper)
- □ Town 'n Country □Ho-Model 30"x10" $33.50 (no grip included)
- □ Madrid Ulra-Lite Fiberglass ply □10.5"x30" $28.95 (tape not included)
- □ Powerflex □Bobby Valdez 9.5"x30" $32.95 (does not include tape)
- □ KIRK TALBOT MODEL 9¾"x29¾" $29.95 (w/pizza & bear grip tape)
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- □ Energy '190'mm $11.90 □Bowl Rider 6" $9.95
- □ Bennett □Hijacker $6.95 □Pro $8.95 □Pro-Ad Track $10.50 (w/metal Baseplates Add $1.00)
- □ Bennett □Vector II $12 □Star & Trak $13.50
- □ MEGATRON 204mm $13.50 □'170'mm $12.50
- □ BSC 112mm $11

WHEELS (PRICE FOR ONE WHEEL) includes two bearings and wheel spacer. WITHOUT bearings deduct $2 per wheel. All wheels, unless specified come with AZF bearings. ADD 60¢ per wheel for other choice. □SIMS GOLD □SIMS SILVER □GMN □KRYPTONIC: □ADD $6.00 per wheel for GMN Z-T96H HIGH Performance Bearings: □ADD per wheel $3.50 for Z-BEARING System (not for core wheels)

- □ SIMS, comes w/Sims □Gold or □Silver Bearings, Deduct 60¢ per wheel for AZF's □Snake Conical $8.95 asst. colors □Comp II Conical Asst. colors $8.50 □Wide Snake $8.50 □Comp II $8.25; colors for Snake and Comp II □Green □Red □White
- □ KANOA Rollouts, smooth 95 Durometer Kynex Formula, fast crushproof thick radial at a comfortable 64mm for efficient speed. □Conical $7.50 □Flat back $7.50 □Hot pink □Orange □Yellow □Lime (Doug Schneider wheel)
- □ KRYPTONIC □'C' Series 'Core' w/Krypt Bearings or choose SIMS or GMN. □Deduct 60¢ per wheel for AZF's □C-60mm $7.95 □C-65mm $8.50 □C-70mm $7.95 □Red 78A □Blue 88A □Green 93A □Standard □60mm $6.95 □65mm $7.50 □70mm $7.95
- □ Yo-Yos New 65.5mm $7.95 □Orange □White
- □ Powerflex □9's $7.95 □5's $7.50
- □ Bones □60mm $7.95 □64mm $8.50 □65mm $8.25 □84A □89A
- □ Hobie □Claws $7.95 □Cheater (Alum core) $9.95
- □ 'Z' □Z-smooth $7.50 □Z-groove $7.50 □Grip □Speed □w/'Z' System + $5.50 per wheel
- □ Weed Wheel 'core' $8.95
- □ UFO $7.50 □Saucer $10.95
- □ ALVA □Conical $8.95 □Flat Back $8.50 (Asst. colors)
- □ Dogtown □Rock N' Roller $8.50 □Conical □Flat Back
- □ Sunspot 65mm $8.95
- □ Gyro □65mm $10.95 □62mm $10.50
- □ OJ □Radial Juice 63mm $7.95 □65.5mm $8.95; □Slalom $6.95 □Hot Juice $7.50 □Super Juice $7.95
- □ Road Rider □#2's $3.95 □#4's $5.95 □#6 $6.95
- □ Park Rider □#4 $5.95 □#4.5 Rad. $6.95 □#5 $6.50 □#5.5 $7.95
- □ Park Rider Nucleus Alum Core □5.5 $9.50

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DOUG SCHNEIDER
HOWARD HOOD
LON HIRAMOTO
CURT CORTUM"**

SKATEBOARD SAFETY EQUIPMENT

- □ **HELMETS** □KANOA Jay Adams Flyaway $29.95 □Blue □Black w/white pins □Black Deluxe $34.95 □SIMS Flyaway $34.95 □Silver w/black and white Pins $34.95; □KANOA J. Adams Airborne $24.95 (same as Flyaway but no pinstrips, nylon chin strap not leather) □PROTEC $19.95 □NORCON $12.95 □KANOA PRO $14.95 □Cooper 300 $12.95 □Cooper 600 $19.95. Sizes KANOA, PROTEC, COOPER 300, NORCON □s □m □l, Cooper 600 Adjustable. If in doubt, measure head. Colors □Red □Yellow □Blue. Color substitution possible, make two color choices.
- □ **KNEE PADS** □NORCON □ADULT $14.95 □Junior $14.50; □Rector $13.95 □Rector w/caps $19.95 □xs □s □m □l; □Ferragamo w/caps $9.95 one size fits all.
- □ **ELBOW PADS** □NORCON $14.50 □Adult □Junior □Rector $12.95 Rector w/caps $18.95 □xs □s □m □l □Ferrangamo w/caps $8.95 one size fits all
- □ **WRIST GUARDS** □'NEW' Sanjon w/replaceable leather palm $19.95 □xs □s □m □l □HOBIE $24.95 □s □m □l □Rector $26.95 □s □m □l.
- □ **ANKLE GUARDS** "VANS" $7.95 □s □m □l
- □ **SKATE SHORTS** □KANOA Hipsavers $18.95, □Rector two/tone $28.95 □Skatepads w/nylon rear $28.50 □Skate Safe w/nylon rear $21.95 send waist measurement. Sizes 24-36 (24" not available in Skatepads, Hipsavers, Skate Safe)
- □ **SKATE SHOES** □Hobie Low Cut $19.95 □Hi-Tops $22.95. Send foot diagram and shoe size.
- □ **GLOVES** □SIMS $25.95 w/urethane palm and fingertips □Rector $16.50 □Eagle $12.95 □Z-Park $14.95 □Sanjon Fingerless w/leather replacement palm $16.95 □Hobie $15.95

CLOTHING

- □ Skateboarder Magazine Sock $3.75 □Boy's □Men's
- □ Town 'n Country Shorts (for swimming also) $19.95. Send waist size 26-34.
- □ Ocean Pacific corduroy walk shorts $14.00 □Navy □Powder Blue □Tan, sizes: 23-38 (make two color choices).
- □ Quicksilver Trunks $16.95 sizes 24-36
- □ Bad Co. Hat $16. Send head measurement or □s □m □l
- □ Sims Team dress shirt, short sleeve $14. □s □m □l □xl
- □ Sims Hat $4.95 □Kanoa Hat $4.95 (fits all sizes)

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Rolling Hills Est., Ca. 90274
(213) 377-6552 or TOLL FREE (800) 421-0351**

SKATEBOARD ACCESSORIES

- □ **BEARINGS** (For 1) □Sims Gold $1.50 □Sims Silver $1.50 □AZF $1.00 □Kryptonic $1.50 □Z-System $2.50 □GMN Z-T96H $5.00 (These are able to be cleaned and re-used.) □**RUBBER** (Action) □TRACKER (4) $1.50 □Hard □Soft □Alva (4) $2 □Clouds (8) $2.95 □Bennett (4) $2 □ACS Suspension Kit $2.95 □Lazer (4) $1.50 □Full (4) $1.50
- □ **ROBINAK** duffle skate bag $33 □ROBINAK skate Back Pack $19.98 □**GULL WING** 8" Axle conversion kit $5.95
- □ **GRIP TAPE** □Pizza Deck 20 grit □10" $2.75 per ft. □8" $2.50 per ft. □Blue Pizza Deck □Red only in 10" □3M □Clear □Black □Red (clear available in 8", 10"). Price is by width per foot long. □1" 20¢ □2" 40¢ □4" 80¢ □6" $1 □8" $1.30 □10" $1.75 □**Z-GRABAIR** $3.50 □**TRACKER COPERS** □Ful-Coper $3.50 □Mid-Coper $3.25 □**Pivot** Cushion $1.00 (2) □ACS □Tracker □Bennett □Gull □Lazer □**AXLES** □Bennett Pro $2.50 □AD Trak $3.00 □Tracker $3.00 □**AXLE LOCK NUTS** 5/16" (4) $1.00 □Bennett (4) $1.60 □**MOUNTING** HARDWARE 8-Lock nuts and screws $1.50. Screw size □1" □1¼" □1½" □2" □**BASE PLATES** □Bennett $2.50 □Metal for Bennett $2.50 □ACS Probase $2.50 □Gull $4.50 □Tracker $3.50 □**SKIDPLATES** □Dual Wedge $1.50 □"360" $1.50 □Power Pivot $2.95 □White □Black □"180" $1.50 □6" Wood $1.95 □**MAD RAT** Hip and Tail Bone Pads w/Velcro (sew in) $9.95 □**AXLE EXTENDERS** (4) $4.95 (precision) □**WRENCHES** □5-way $2.95 □4-way $1.95 □"T" $1.50 □**RISER PADS** □Urethane ¼" 75¢ □Tracker space blocks □¼" 80¢ □½" $1.00 □Lazer ¼" 80¢ □RAD PADS $4.50 □#1 Soft □#2 Hard □#3 Freestyle □**SKY HOOKS** pr $5.95 □**BEARING** FLUID □Tri-Flon □Liquid 99¢ □Aerosol $2.95 □Clean n' Quick $2.95 □**BEARING REMOVER** □Powerflex $1.95 □Standard 99¢ □**HEADBANDS** $1.50 Ea. (includes mailing) □SKATEBO. MAG. □Sims □Bones □Krypt □G&S □Powerflex □ACS □**NO HANGS** □Functional $8.95 □Lip Slider $5.50 □Plastic Cheater $3.95 □**NOSE GUARDS** □Powell $2.95 □G&S $3.50 □Kanoa $1.50

ROLLER SKATES (Including 4 trucks — 8 wheels — 16 prec. bearings — toe stop — bottom plate — and shoe or boots.

- □ Kanoa Hy-Tops w/Kanoa Roll-out wheels $78.00
- □ Jogger w/Kanoa Roll-out wheels $69.95
- □ Roller Derby w/standard urethane wheels $59.95. Send shoe size or diagram of foot. (Roller Derby in black for men and white for women.)
- □ Customize your own Roller Skates. Choose your shoe or boot and 8x the price of any wheels above to get your total price (shoe or boot comes with 2 plates, 4 trucks, and shoe stops. □Kanoa Hy-Tops $48.95 □Jogger $44.95 □ACS $49.95 □Roller Derby $42.95

MEN'S AND BOY'S HIGH QUALITY T-SHIRTS. Short sleeve (s/s): Boy's $5.50, Men's $6.95. Long sleeve (l/s) Men's only $7.95. Sizes: Men's, small (34-36), med. (38-40), large (42-44), xl (46). Boy's, small (6-8), med. (10-12), large (14-16), xl (same as men's small). Colors: (Substitution possible, choose three colors.) □Light Blue □Navy □Yellow □Red □Tan.

(As Shown)	S/S	L/S	Boy's S/S (if no box not available)
Kanoa Surf	□	□	□
Kanoa Skateboarder	□	□	□
Sims Snake	□	□	□
Town 'n Country	□		
DT-Bull Dog "Hump"	□		□
DT-Tail Tap "PC"	□		□
DT-Red Dog "MUIR"	□		□
Inouye's	□		
Z-Plumer	□	□	
Bones/Powell	□	□	□
TOFT Designs	□		
ISA	□		
Alva	□		□
Badlands 'Pipeline'	□		

□DECALS (Includes Mailing) Small (S) 30c, Medium (M) 50c, Large (L) $1.00. □HOT PACK 12 Assorted $4.95. □HOT PACK 6 Assorted $2.50.

						(New Stickers)	
ACS	□M	ISA	□L	Riding High	□M	Alva	□S
Alligator	□M	Kanoa Skate	□M	Road Rider	□M	Bad Co.	□M
Alva	□M □L	Kanoa Surf	□M	Rockit	□M □L	Bone	□S
AZF	□M	Kryptonic	□M □L	Santa Cruz	□M □L	Caster	□S
Baline	□M	Krypt. New Circle	□S □M □L	Sims	□M □L	DTS	□S □M
Bennett	□M	Krypt. Rect.	□S □M	Sims Snake	□M	Dogtown (Org. Eagle)	□L
Bones	□M □L	Lazer	□M	Skateboarder	□M □L	Dogtown (Blu. Eagle)	□L
Cad Hot Lips	□M	Lemon Juice	□M	Toft	□M	Gyro	□S □M
Caster	□M	Logan	□S □M □L	Town n' Country	□M □L	Kanoa Pig	□M
Dogtown	□L	OJ	□M	Tracker	□S □M □L	Lip Slider	□M
Energy	□M	Panther	□L	UFO	□L	Lazer	□S
Fibreflex	□M	Park Rider	□M	Wargtail	□M	Sims Wing	□S □M
GMN	□M	Phoenix	□L	Wonker	□M	Skateboarder	□S
Harbor	□M	Powerflex	□S □M □L	Yo-Yo	□M □L	Rainbow	□L
Hobie Flex	□M	Quazar	□M □L	Z-Flex	□S □M	Toft Outragous	□M
Hobie Park Rider	□M	Quicksilver	□M	Z-Circle	□S □M	(HOT PACKS WE PICK).	
Hobie Weed Rad.	□M	Rad Pad	□M	Z-Woody	□S		
Independent	□S □M	Rector	□M		□M		
Inouye	□L						

MAILING PROCEDURE: Send Money Order (Personal Check requires one week delay) to: Kanoa Surf, 702 Deep Valley Dr., Rolling Hills Estates, Calif. 90274. Allow 2-3 weeks delivery.

Shipping and handling costs:

		USA	CANADA	EUROPE	JAPAN/ASIA OTHER
Complete skateboard and/or 2 trucks w/wheels	Surface	$3.50	$6.50	$14.00	$20.00
	Air	$6.50	$8.50	$22.00	$40.00
4 wheels or 2 trucks, or skateboard top	Surface	$2.50	$4.50	$ 5.00	$10.00
	Air	$3.50	$6.50	$12.00	$18.00
Safety equipment Helmets, Pads, Shoes, Etc.	Surface	$2.50	$4.50	$ 6.00	$10.00
	Air	$3.50	$5.50	$ 8.00	$12.00
T-Shirts, Accessories, Posters, Bearings	Surface	$1.50	$2.00	$ 2.50	$ 4.00
	Air	$2.00	$3.00	$ 3.50	$ 6.50

Enclosed is $ _____, plus mailing costs $_____, 6% Calif. Tax $_____

$1.00 Optional Mailing Insurance $_____, TOTAL _____

Name _____

Address _____

City _____ State _____ Zip _____

Charge It: □Master Charge □Visa (Bankamericard) □C.O.D.

Card Holder # _____ Expiration Date _____

Signature _____

Items wanted: _____

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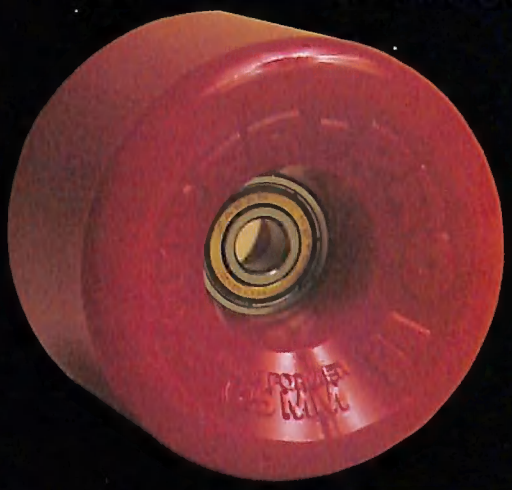

SUPER PRO II

- DUROMETER: 88+
- DIAMETER: 65 mm
- COLOR: Blood Red

SUPER PRO II

- DUROMETER: 93+
- DIAMETER: 65 mm
- COLOR: Sky Green

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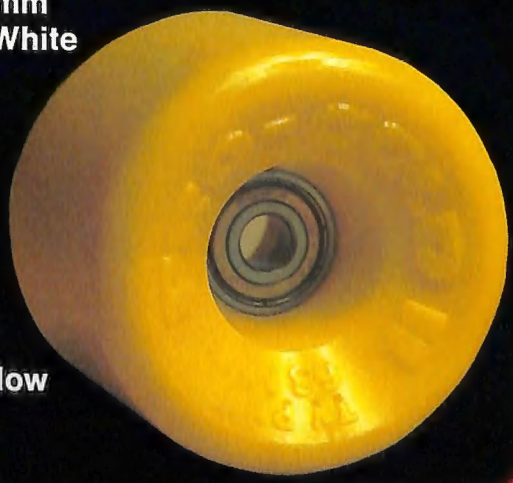
PRO GOLD II

- DUROMETER: 88+
- DIAMETER: 63 mm
- COLOR: Snow White



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PRO GOLD II

- DUROMETER: 93+
- DIAMETER: 63 mm
- COLOR: Chicken Yellow

"LEADING THE WORLD OF SKATEBOARDING"

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SIMS